

CASSILS

Curriculum Vitae

Born Toronto, Canada
Raised Montreal, Quebec
Lives in Los Angeles, California, USA

Education

2002 MFA Art and Integrated Media, California Institute of the Arts, Los Angeles, CA
1997 BFA Nova Scotia College of Art and Design, Halifax, NS, Canada
1996 Ecole Nationale Supérieure des Beaux Arts, Paris, France

Awards, Grants, and Fellowships

2018 Canada Council for the Arts Explore and Create Grant
Canada Council for the Arts Touring Grant
Canada Council for the Arts Travel Grant
United States Artists Fellowship
Herb Alpert/MacDowell Fellowship, Theater

2017 John Simon Guggenheim Fellowship
COLA Individual Artist Fellowship
Canada Council for the Arts Concept to Realization Grant
Canada Council for the Arts Travel Grant

2016 Alpert Visiting Artist Fellowship, Syracuse University
Foundation for Contemporary Art Emergency Grant

2015 Creative Capital Visual Artist Award
Canada Council for the Arts Media Arts Grant
Canada Council for the Arts Inter-Arts Touring Grant
Canada Council for the Arts Inter-Arts Travel Grant

2014 Inaugural International Prize for Live Art, ANTI Contemporary Art Festival, Finland
Rema Hort Mann Foundation Visual Arts Fellowship

2013 MOTHA Art Awards (Museum of Transgender Art) for Best Solo Exhibition
Fellows of Contemporary Art Nominee

2012 Canada Council for the Arts, Long Term Assistance Grant to Visual Artists (2012-14)
California Community Foundation Visual Artist Fellowship

2010 Los Angeles Contemporary Exhibitions Artist Research Grant
Canada Council for the Arts Inter-Arts Travel Grant

2009 Canada Council for the Arts Inter-Arts Creative Production Grant
Franklin Furnace Performance Art Fund

2008 Praxis Mojave Merit Scholarship
Canada Council for the Arts Inter-Arts Travel Grant

2006 Banff Center for the Arts Merit Grant
Canada Council for the Arts Inter-Arts Travel Grant

2006 Conseil des arts et des lettres du Québec Travel Grant

2003 Canada Council for the Arts Travel Grant (2003-05)

2002 California Institute for the Arts Merit Scholarship

Solo Exhibitions

- 2019 Perth Museum of Contemporary Art, Australia
2018 Station Museum, Dallas, TX
2017 Ronald Feldman Fine Arts, *Monumental*, New York, NY
National Gallery of the Republic of Macedonia, *ExPEAUStion*, Skopje, Macedonia
Bemis Center for Contemporary Art, *Cassils: The Phantom Reverent*, Omaha, NE
2016 Pennsylvania Academy of Fine Arts, *Melt/Carve/Forge: Embodied Sculptures by Cassils*, Philadelphia, PA
School of the Museum of Fine Arts, Tufts University, *Breaking News: Cassils*, Boston, MA
2015 MU, *Incendiary*, Eindhoven, The Netherlands
2014 Trinity Square Video, *Cassils: Compositions*, Toronto, Canada
2013 Ronald Feldman Fine Arts, *Body of Work*, New York, NY

Group Exhibitions

- 2019 Dark Mofo, *A Forest*, Hobart, Tasmania
The McNay Art Museum, *Transamerica/n: Gender, Identity, Appearance Today*, San Antonio, TX
Artothèque of Strasbourg, Corps-à-Coeurs group exhibition, Strasbourg, France
French National Museum Mucem, *Shall We Dance*, Marseille, France
MASS MoCA, *Suffering from Realness*, North Adams, MA
Oakland Museum of California, *Queer California: Untold Stories*, Oakland, CA
The Cathedral Church of St. John the Divine, *Building A House Without Walls: The Value of Sanctuary*, New York, NY

2018 Museum of Contemporary Art, *Blessed Be: Mysticism Spirituality, and the Occult In Contemporary Art*, Tucson, AZ
Bureau of General Services—Queer Division Division, *Cast of Characters*, New York, NY
Navel, *Queer Biennial*, Los Angeles, CA
SOMA Arts, *A History of Violence*, San Francisco, CA
Los Angeles Municipal Art Gallery, *City of LA Individual Artist Fellowships Exhibition*, Los Angeles, CA
VCU Institute for Contemporary Art, *Declaration*, Richmond, VA
Houston Center for Photography, *Margin and Center*, Houston, TX
Kunstpalaais, *Altered Substances*, Erlangen, Germany
Boehm Gallery at Palomar College Ceramic Biannual, *Humanize*, San Diego, CA
Leslie-Lohman Museum of Gay and Lesbian Art, *Haptic Tactics*, New York, NY
University of Victoria Transgender Archives, *Trans Hirstory in 99 Objects*, Victoria, BC
National Gallery of Art, Sopot, Poland, January

2017 Everson Museum, *Seen & Heard*, Syracuse, NY
P.P.O.W., *Visual Notes From An Upside Down World*, NY, NY
Ronald Feldman Fine Arts, *Art on the Front Lines, NYC, NY*
SOMArts, *Self to #Selfie*, San Francisco, CA
Madison Museum of Contemporary Art, *Digital Aura*, Madison, WI
Leslie-Lohman Museum of Gay and Lesbian Art, *Expanded Visions: Fifty Years of Collecting*, New York, NY
Beall Center for Art and Technology, UC Irvine Claire Trevor School of the Arts, *Masculine ← → Feminine*, Irvine, CA
Wignall Center for Contemporary Art, Chaffey College, *Man Up! Masculinity in Question*, Rancho Cucamonga, CA

- Los Angeles Contemporary Exhibitions, *The Ecstasy of Mary Shelley*, Los Angeles, CA
- 2016 III° Venice International Performance Art Week, European Cultural Centre, *Fragile Body - Material Body*, Venice Italy
 Never Apart Centre, *Non-Binary*, Montréal, Canada
 Galerie Confluences, *Trans Time*, Paris France
 Le Musée d'Art Contemporain des Laurentides, *Réponse*, Quebec, Canada
 Roundhouse Gallery, *Drama Queer*, Vancouver, Canada
 Museum of Contemporary Art, *Intersectionality*, Miami, FL
 Galerie im Taxispalais, *Mapping the Body: The Body in Contemporary Life*, Innsbruck, Austria
 Jack Shainman Gallery, *For Freedoms*, New York, NY
 LWL-Museum für Kunst und Kultur, *HOMOSEXUALITÄT_EN*, Münster, Germany
- 2015 Southbank Centre, *Being A Man*, London, UK
 University Art Museum, Central Michigan University, *Gender*, Mt. Pleasant, MI
 Deutsches Historisches Museum, *HOMOSEXUALITÄT_EN*, Berlin, Germany
 Ronald Feldman Fine Arts, *Wave & Particle: A Group Exhibition Celebrating the 15th Anniversary of Creative Capital*, New York, NY
 Mohsen Gallery, *Strength and Struggle*, Tehran, Iran
 National Gallery of Art, *Body Slang*, Sopot, Poland
- 2014 Mobile exhibition, *Transient*, Los Angeles, CA
 Kendall College of Art and Design, *I Am*, Grand Rapids, MI
 Leslie-Lohman Museum of Gay and Lesbian Art, *Classical Nudes and the Making of Queer History*, New York, NY
 Art Gallery of York University, *Labor Intensive*, Toronto, Canada
 Galerie L'Espace Créatif, *Trans Time*, Montreal, Canada
 Highways Performance Space, *Trigger Warnings*, Los Angeles, CA
 SOMArts, *Projected Persona*, San Francisco, CA
 Ronald Feldman Fine Arts, *Labor Intensive*, New York, NY
 MU Art Space, *Genderblender*, Eindhoven, The Netherlands
 Leslie-Lohman Museum of Gay and Lesbian Art, *After Our Bodies Meet: From Resistance to Potentiality*, New York, NY
- 2013 Stamp Gallery, *Queer Objectivity*, University of Maryland, College Park, MD
 Bargehouse, Moving Image Contemporary Video Art Fair, London, UK
 Cypress College Art Gallery, *Within*, Cypress, CA
 Leonard and Bina Ellen Art Gallery, Concordia University, *Material Traces: Time and Gesture in Contemporary Art*, Montreal, Canada
 Rutgers Institute for Women and Art, Rutgers University, *Trans Technology: Circuits of Self, Culture and Belonging*, New Brunswick, NJ
- 2012 Utah Museum of Contemporary Art, *Battleground States*, Salt Lake City, Utah
 One National Gay and Lesbian Archives, Pacific Standard Time, *Cruising the Archives*, Los Angeles, CA
 Ronald Feldman Fine Arts, *Have We Met Before?* New York, NY
- 2011 FADO Performance Art Center, *Commitment Issues*, Toronto, Canada
 Los Angeles Contemporary Exhibitions, Pacific Standard Time, *Los Angeles Goes Live: Exploring a Social*

History of Performance Art in Southern California, Los Angeles, CA

- 2010 Movement Research Festival, *Theater of Operations*, New York, NY
Los Angeles Contemporary Exhibitions, *Gutted*, Los Angeles, CA
- 2009 Chez Bushwick, *Peaking*, Brooklyn, NY
Gallery 114, *It's Alive: Brave Live Art from Los Angeles*, Los Angeles, CA
- 2008 Sweeny Art Gallery, University of California Riverside, *You Belong To Me: Art and the Ethics of Presence*, Riverside, CA
Praxis Mojave, *AIR*, Desert Hot Springs, CA
Yerba Buena Center for the Arts, *The Way That We Rhyme: Women Art and Politics*, San Francisco, CA
Trinity Square Video, *The House That Lust Built*, Toronto, Canada
- 2007 Los Angeles Contemporary Exhibitions, *Shared Women*, Los Angeles, CA
- 2006 The Other Gallery, Banff Center for the Arts, *Ahh Ahh*, Banff, Canada
Gatov and Merlino Galleries, CSU Long Beach, *Engendered Species*, Long Beach, CA
- 2005 Whitechapel Gallery, *Wormhole Saloon*, London, UK
Thomas Dane Gallery, *A Certain Tendency in Representation*, London, UK
Art Basel Miami Beach, *10104 Angelo View Drive* (in collaboration with Dorit Margreiter), Miami, FL
Museum Moderner Kunst Stiftung Ludwig, *10104 Angelo View Drive* (in collaboration with Dorit Margreiter), Vienna, Austria
- 2004 Art in General, *Practice More Failure*, New York City, NY
- 2003 Center on Contemporary Art, *Neoqueer*, Seattle, WA
MUCA Roma, National Autonomous University of Mexico (UNAM), *Testigos*, Mexico City, Mexico
- 2002 LA Freewaves: TV or not TV, *LATT*, Los Angeles, CA
Michael Dawson Gallery, *Gendered Geographies*, Los Angeles, CA
Track 16 Gallery, *Messy Fingers*, Los Angeles, CA
Manifesta, *IKEA Poster Collection*, Frankfurt, Germany
California Institute of the Arts, *Promise*, Valencia, CA
California Institute of the Arts, *Camp II D301 Gallery*, Valencia, CA
Oldenburg Center for New Media, *Cyberfem Spirit: The Spirit of Data*, Oldenburg, Germany
Schnitt Ausstellungsraum, *Joint Ventures Series: Strength in Numbers*, Cologne, Germany
- 2000 Stevenson Blanche Deveraux Gallery, *Beautiful Strangers*, Los Angeles, CA
California Institute of the Arts, *Pink Process*, Valencia, CA
- 1999 Holland Tunnel, *Moving into Outside*, New York, NY

Live Performances

- 2019 Perth Festival, Perth Australia, *Becoming an Image*
Dark Mofo, Hobart, Tasmania, *Tiresias*

- 2018 Station Museum, Houston, TX, *Solution*; performance featuring Cassils, Rafa Esparza, Fanaa, and Keijuan Thomas
 Biosphere 2, Oracle, AZ, *Cyclic*, as part of *Blessed Be: Mysticism Spirituality, and the Occult In Contemporary Art*, Museum of Contemporary Art, Tucson, AZ; performance featuring Cassils, Ron Athey, and Fanaa
 Wiener Festwochen, Vienna, Austria, *Becoming an Image*
 Stanford University, *Sweat Paintings*
 University of Victoria Transgender Archives, Victoria, BC, *Becoming an Image*
- 2017 Bemis Center for Contemporary Art, Omaha, NE, *Monument Push*
 Bemis Center for Contemporary Art, Omaha, NE, *Becoming An Image*
- 2016 Pennsylvania Academy of Fine Arts, Philadelphia, PA, *Becoming An Image*
 The Broad, Los Angeles, CA, *The Powers That Be: Los Angeles*
- 2015 MU, Eindhoven, The Netherlands, *Becoming An Image*
 SPILL Festival of Performance, closing performance, National Theatre, London, UK, *Inextinguishable Fire*
 City of Women International Festival of Contemporary Arts, Ljubljana, Slovenia, *Becoming an Image*
 ANTI Contemporary Performance Festival, Kuopio, Finland, *The Powers That Be [210 Kilometers]*
 Fredric March Play Circle Theatre, University Wisconsin-Madison, Madison, WI, *Becoming An Image*
- 2014 Rhubarb Festival, opening performance, Toronto, Canada, *Becoming An Image*,
 Queer Zagreb, Zagreb, Croatia, *Becoming An Image*
- 2013 Ronald Feldman Fine Arts, New York, NY, *Becoming An Image*
 Performance Studies International Conference, Stanford University, Stanford, CA, *Tiresias*
 Fierce Festival, Birmingham, UK, *Becoming An Image*
 SPILL Festival of Performance, National Theatre, London, UK, *Becoming An Image*
 Edgy Women Festival, Montreal, Canada, *Becoming An Image*
- 2012 ANTI International Contemporary Art Festival, Kuopio, Finland, *Tiresias*
 ONE National Gay and Lesbian Archives, Pacific Standard Time, Los Angeles, CA, *Becoming An Image*.
 Performatorium Festival of Queer Performance, Regina, Canada, *Tiresias*
- 2011 City of Women International Festival of Contemporary Arts, Ljubljana, Slovenia, *Tiresias*
- 2010 Theater of Operations, Movement Research Festival, New York, NY, *Hard Times*
 Los Angeles Contemporary Exhibitions, Los Angeles, CA, *Hard Times*
 Yerba Buena Center for the Arts, San Francisco, CA, *Be My Patron*
- 2004 Center for Feminist Research, University of Southern California, Los Angeles, CA, *Be My Patron*
- 2003 REDCAT at the Walt Disney Concert Hall, Los Angeles, CA, *Be My Patron*
 Ex Teresa Arte Actual, Mexico City, Mexico, *Toxic Troopers*
 Intersectional Feminism Conference, University of California Riverside, Riverside, CA, *The Future of Now*
- 2002 California Institute of the Arts, Valencia, CA, *Toxic Union*

Screenings

- 2018 Wiener Festwochen, Vienna, Austria, *Inextinguishable Fire, 103 Shots, Fast Twitch// Slow Twitch*
- 2017 Outsider Festival, *Early Career Retrospective: Cassils*, Austin, TX
M+, at West Kowloon, Hong Kong, China, *Inextinguishable Fire*
- 2016 Live Art Development Agency, at Venice International Performance Art Week, *The Powers That Be*
International Film Festival Rotterdam, Rotterdam, The Netherlands, *Cuts: A Traditional Sculpture*
Sundance Film Festival, New Frontiers, Park City, UT, *Inextinguishable Fire*
- 2015 UNSW Galleries, Sydney, Australia, *Hard Times*
Museu da Imagem e do Som, São Paulo, Brazil, *Hard Times*
Fort Mason Center for Art & Culture, San Francisco, CA, *Hard Times*
ANTI Contemporary Performance Festival, Kuopio, Finland, *Inextinguishable Fire/Hard Times*
Museo de Arte y Diseño Contemporáneo, San José, Costa Rica, *Hard Times*
Asian Experimental Video Festival, Hong Kong, China, *Hard Times*
Festival Ciné à Dos, Koulikoro, Mali, *Hard Times*
Art Cinema Zawya, Cairo, Egypt, *Hard Times*
- 2014 SOMA Cultural Center, San Francisco, CA, *Hard Times*
Cultureel terras de Kaaij, Nijmegen, The Netherlands, *Hard Times*
3e Festival Everybody's Perfect, Geneva, Switzerland, *Fast Twitch//Slow Twitch*
Newfest Gay and Lesbian Film Festival, New York, NY, *Conversations*
Outfest Los Angeles Gay and Lesbian Film Festival, Los Angeles, CA, *Conversations*
Counterpulse Theatre, San Francisco, CA, *Hard Times*
- 2013 Institute for Contemporary Art, London, UK, *Fast Twitch//Slow Twitch*
- 2012 Armory Center for the Arts, Pasadena, CA *Fast Twitch//Slow Twitch*
Dirty Looks On Location Festival, New York, NY, *Fast Twitch//Slow Twitch*
- 2008 International Film Festival Cinema Le Melies, Art Center of the Maison, Paris, France, *10104 Angelo View Drive*
Palms Festival, Palm Springs, CA, *10104 Angelo View Drive*

Publications and Exhibition Catalogs

- 2019 TSQ: Transgender Studies Quarterly. Duke University Press. Volume 6, Issue 1, Feb 2019. (Cassils featured on Cover)
Eliza Steinbock, "Postmortem: 103 Shots and Counting." Performance Matters Vol 3, No2. ICanada: Institute for Performance Studies, Simon Fraser University. (forthcoming)
Thomas John Bacon, "SELF/S: The Phenomenology of 21st Century Performance Art." (forthcoming)
Theron Schmidt, "ADA/Partial History of Live Art publication." London: Live Arts Development Agency. (forthcoming)
Kinai, Miki, "Forbidden Nude Photography History." Geijutsu Shincho, January 2019. Shinchosha Shinjuku-ku: Tokyo, Japan. Pages 66-69.
Katherine P Albers "Wiley Blackwell Companion to Visual Culture." Edited by Joan Saab, Catherine

- Zuromskis, and Audrey Anable. Indianapolis: Wiley & Sons. (forthcoming)
 Creative Time, "Making Another World Possible," Routledge (forthcoming)
 Museum for Europe and the Mediterranean civilisations (MuCEM), "On danse?" exhibition catalogue, MuCEM & Lienart éditions, Paris (forthcoming)
 Leslie-Lohman Museum, "Queer Holdings: A Survey of the Leslie-Lohman Museum Collection," Edited by Noam Parness & Gonzalo Casals, Hirmer Publishers (forthcoming)
- 2018 David Hopkins, "After Modern Art 1945-2017". Oxford History of Art: Oxford University Press. (Cassils featured on cover)
 Julia Steinmetz, "Aline's Orchard" City of LA Individual Artist Fellowships Exhibition Catalogue.
 Emmanuel Davis, "The Art of Trans Politics". Thousand Oaks, California: Sage Journals. Volume: 17 issue: 1, page(s): 82-85
 Oberon Magazine. Austria: Das Platforms/ Contemporary Art. September, 2017, 3.
 Christophe Braddock, "Animism in Art and Performance." London: Plagrave Macmillan.
 Carlos Motta, John Arthur Peetz, Carlos Maria Romero. "The Spit! Manifesto Reader." London: Frieze Art Projects.
- 2017 E. Hella Tsaconas, "Bad math: calculating bodily capacity in Cassils's Cuts: A Traditional Sculpture" *Women & Performance: A Journal of Feminist Theory*. 26:2-3, 197-207, DOI: 10.1080/0740770X.2016.1232881
 Hannah Manshel, "Breathing Material: Cassils and Xandra Ibarra in Los Angeles, 2 April 2016, The Broad, Los Angeles," *Women & Performance Journal: A Journal of Feminist Theory*, DOI: 10.1080/0740770X.2017.1282100
- 2016 Julia Steinmetz, "The Sound of Every Nightlife", East Lansing: Michigan State University Press. QED: A Journal in LGBTQ Worldmaking, Volume 3, Number 3, Fall 2016
 Andrey Shental, "The Penetrated Body," in 5th *International Biennial for Young Art*. Moscow, Russia: National Centre for Contemporary Arts, 2016, 50-59.
 Antoine Pickles, "Attention, fragile!: du coefficient de fragilité util de la performance" in *Gestes en éclats: art, danse, performance*, ed. Aurore Deprés. Dijon, France: Les presses du réel, 172-184.
- 2015 *Cassils*. Eindhoven, The Netherlands: MU. Exhibition catalog.
 Amelia Jones, "Materials Traces: Performativity, Artistic "Work," and New Concepts of Agency, *The Drama Review* 59: 4, Winter Issue, 18-35.
 Birgit Bosold, Dorothee Brill and Detlef Weitz, eds. *Homosexualität_en*. Berlin: Deutsches Historisches Museum and the Schwules Museum. Exhibition catalog; cover image.
 Heather Cassils and Clover Leary, "Mamaist Manifesto," in *Queer*, ed. David Getsy. London: Whitechapel Gallery.
 David Getsy. "Abstraction and the Unforeclosed," in *Abstract Bodies: Sixties Sculpture in the Expanded Field of Gender*, 267-280. New Haven: Yale University Press.
 Meiling Chang and Gabrielle Cody, eds. *Reading Contemporary Performance: Theatricality Across Genres*. London: Routledge.
 Lianne McTavish. *Feminist Figure Girl: Look Hot While You Fight The Patriarchy*. Albany, NY: State University of New York Press.
 Em Miller. "Making Space For Queer Dialogue," *The Archive: The Journal of the Leslie-Lohman Museum of Gay and Lesbian Art* 54, Summer Issue, 12-13.
- 2014 Jennifer Doyle and David Getsy. "Queer Formalism: Jennifer Doyle and David Getsy in Conversation," *Art Journal* 72, Winter Issue, 58-71. Cover image.

Megan Hoetger. "Tiresias by Heather Cassils," *Performance Research Journal* 19, Fall Issue, 58-59. Cover image.

Jonathan David Katz, ed. *Classical Nudes and the Making of Queer History*. New York: Leslie Lohman Museum of Gay and Lesbian Art. Exhibition catalog.

Eliza Steinbock. "Photographic Flashes: On Imaging Trans Violence in Heather Cassils' Durational Art," *Photography & Culture* 7, November, 253-268.

Maurya Wickstrom. "Desire and Kairos: Cassils's *Tiresias*," *TDR/The Drama Review* 58, Winter Issue, 46-55. Cover image.

- 2013 *Cuts: A Traditional Sculpture*. New York: Ronald Feldman Fine Arts. Exhibition catalog.
Richard Meyer and Catherine Lord, eds. *Art and Queer Culture*. London: Phaidon Press.
- 2012 Amelia Jones. "Lost Bodies: Early 1970s Los Angeles Performance Art in Art History," in *Live Art in LA: Performance in Southern California, 1970 – 1983*, ed. Peggy Phelan. New York: Routledge. Exhibition catalog.
- 2006 Heather Cassils, Clover Leary and Julia Steinmetz. "Behind Enemy Lines: Toxic Titties Infiltrate Vanessa Beecroft," *Signs: Journal of Women and Culture in Society* 31, Spring Issue, 753-783. Reprinted in *Commerce by Artists*, ed. Luis Jacob (Toronto: Art Metropole, 2011), 318-335.
Jennifer Doyle. *Sex Objects: Art and the Dialect of Desire*. Minneapolis: The University of Minnesota Press.
Christine Ross. *The Aesthetics of Disengagement: Contemporary Art and Depression*. Minneapolis: The University of Minnesota Press.
- 2004 Rachel Green. *Internet Art (World of Art)*. New York: Thames and Hudson.
Dorit Margreiter et al. *Dorit Margreiter 10104 Angelo View Drive*. Cologne: Verlag der Buchhandlung Walther König and New York: D.A.P. / Distributed Art Publishers. Exhibition catalog.
- 2002 Kaucyila Brooke, ed. *Projects: Gendered Geographies*. Zurich: Hochschule für Gestaltung und Kunst Zürich.
- 2001 Heather Cassils, Clover Leary and Julia Steinmetz. "IKEA Project 2001," in *SITE and Schnitt Ausstellungsraum, Schnitt Site*. Krefeld, Germany: Kunstlrft Posteredition.

Press and Media Appearances

- 2019 Ashleigh Wilson. "Perth Festival: The Joy of Breaking Out While Looking In," *The Australian*, Feb 13, 2019
Gina Fairley. "Alchemic by Cassils, PICA," Visual Arts Hub, Feb 12, 2019
Steve Dow. "CASSILS," *VAULT Magazine*, Issue 25, Feb 7, 2019
Ed Ayres. "Cassils on using their body as artwork to fight for transgender rights on The Hub on Art - ABC RN," ABC, February 5, 2019
TSQ: Transgender Studies Quarterly, Volume 6, Issue 1, Feb 2019 (Cover)
Steve Dow. "Visual artist Cassils uses bodybuilding and boxing to empower and enlighten," The Sydney Morning Herald, 18 January 2019
Bradford Nordeen. "Blood in the Lung: Ron Athey, Cassils and Fanaa Conjure a Ritual Body at the Arizona Desert's Biosphere 2," *Frieze*, 15 Jan 2019
- 2018 Eliza Steinbock and Cassils. "On Propagating Collective Resilience in Times of War: A Conversation with Cassils," *Performance Matters*, Vol 4, No 3, 2018

- Johnson, Kelley. "Cassils: Solutions at The Station Museum of Contemporary Art," *Houston Review*, December 18, 2018
- Burghardt, Aubrey. "Finding Solutions: Gender-Nonconforming Artist Cassils Demands Reverence for Trans Bodies," *Spectrum South*, December 26, 2018
- Moffit, Evan. "Black and Blue and Red All Over In Houston," *Frieze*, Dec 4, 2018
- Halberstam, Jack. "Unbuilding Gender: Trans* Anarchitectures In and Beyond the Work of Gordon Matta-Clark," *Places Journal*, October 2018
- Front Row. "The Tattooist of Auschwitz, Billboard art and US politics, Emma Rise and Wise Children," *BBC Radio 4*, Friday, October 19, 2018
- "A Questionnaire on Monuments: 49 Responses," *October Magazine* 165, Ed. Rosalind Krauss, Annette Michelson, George Baker, Yve-Alain Bois, et. al, Summer 2018
- Getsy, David. "On Cassils," *Artforum*, February 15, 2018
- Munoz, Maria. "Cassils/ El cuerpo como escultura social," *neo2.com*, July 5, 2018
- Di Yu, Sandy. "Art and Pride: LGBTQ+ Artists Who Have Made an Impact," *atrabbit.com*, July 3, 2018
- Posner, Jessica. "Artist as Alchemist: A Review of Cassils's Monumental," *QED: A Journal in GLBTQ Worldmaking*, Volume 5, Number 1, Spring 2018, pp. 117-132
- Davis, Emanuel. "The Art of Trans Politics," *Thousand Oaks: Sage Journals*, April 3, 2018
- Dhillon, Kim. "Trans Hirstory in 99 Objects," *CROSSOVERS*, Border Crossings, 2018
- Fraser, DJ. "Cassils Swears To Be Your Citizen Artist," *Canadian Art*, January 25, 2018
- "Best of 2017: Our Top 20 Exhibitions Across the United States," *Hyperallergic*, January 20 Barragan, Eva.
- "Wanted: Clean Urine Free of Toxicity, Heartlessness, or Prejudice," *Flaunt*, January 19, 2018
- Duran, Maximiliano. "United States Artists Names 2018 Fellows, Including Dread Scott, Pepón Osorio, and Cassils" *ArtNews*, January 16, 2018
- 2017 Small, Zachary. "These Trans and Queer Artists Are Challenging Popular Notions of Strength," *Artsy*, October 17, 2017
- Burke, Sarah. "2017's Breakout Artists Brought Marginalized Identity to the Fore" *Broadly*, December 21, 2017
- Casals, Gonzalo. "What is the Most Iconic Artwork of the 21st Century?," Gonzalo Casals, *Artnet*, September 29, 2017
- Ryan, Hugh. "Cassils is Pissed", *OUT Magazine*, September 26, 2017
- Sheets, Hilarie M. "Gender-Fluid Artists Come Out of the Gray Zone," *New York Times*, September 15, 2017
- Michelson, Noah. "The Powerful Reason Why This Artist Has Been Saving His Urine for the Past 200 Days", *Huffington Post*, September 16, 2017
- "The Body" *Raw Material Podcast, Episode 2*. SFMoMA. May 15.
- Emenhiser-Harris, Karen. "A 1,900-Pound Sculpture Pushed Through the Streets of Omaha, in Tribute to Its LGBTQ History." *Hyperallergic*, May 5.
- Patel, Alpesh Kantilal. "Crtist's pick: Omaha." *Artforum*, May 9.
- Carpenter, Kim. "Art notes: Monumental Push: Heavy sculpture, heavy topic." *Omaha.com*, April 27
- Hirschhorn, Corbin. "Cassils' 'Resilience of the 20%' World Premiere Set for Omaha." Interview, *KVNO News*, April 25
- Lilla, Kristen. "Bemis Center for Contemporary Arts reveals three installations related to gender, identity." *The Daily Nonpareil*, February 9
- Kozel, Melinda. "Cassils: The Phantom Revenant." *The Reader*, January 28
- Lew Wittington, "Transgender Themes in Art and Dance at PAFA," *huffingtonpost.com*, January 17
- Gary Day, "The Inspiration That is Cassils," *Philadelphia Gay News*, January 12
- Priscilla Frank, "Artists Tackle Stale Ideas of Masculinity that Restrict People of All Genders,

huffingtonpost.com, January 11

"How to Set Yourself on Fire" *Canadaland Podcast*, January 11

Elenore Welles, "The Ecstasy of Mary Shelley," *visualartsource.com*, January 8

- 2016 Andy Campbell, "The Year in Performance", *Artforum*, December
- Avram Finkelstein and Hugh Ryan, "Ten Queer Reimaginings of New York's 'Gay Liberation Monument,'" *vice.com*, December 23
- Flora Ward, "Violence, Birth, and Becoming An Image: Cassils at PAFA," *artblog.com*, December 11
- Gary Day, "Intimacy and Isolation in the Dark: Cassils at PAFA," *philadelphiadance.org*, December 5
- Video Interview with The Creators Project, "A Fiery Attack on Gender Norms: TCP Meets Cassils," *thecreatorsproject.vice.com*, November 18
- Cate McQuaid, "Finding the Gray in Black and White," *The Boston Globe*, September 29th
- Christopher Snow Hopkins, "An Artist Attempts to Resensitize Us to Image of Violence," *hyperallergic.com*, September 27
- Samantha Melamed, "Ghost Images," *The Philadelphia Inquirer*, August 19
- Rebekka Reinhard, "Frau, Mann, Oder? Ein Versuch zum Thema Transidentitäten," *Hohe Luft*, September
- Gretta Louw, "Dismantling the Myths of Sports," *hyperallergic.com*, August 19
- Anne Tschida, "Voices from the Margins," *Miami Herald*, July 29
- Jamal Stone, "Artists Came Together to Form a Wholly Unique, Non-Partisan Super PAC," *milk.xyz*, June 9
- Iannacci, Elio. "The art that comes from bodybuilding and death-defying stunts." *Maclean's*, July 4
- Alex Greenberger, "Actual Revolution: Chelsea's Jack Shainman Gallery Transforms into Headquarters for an Artist-Run Super PAC," *artnews.com*, June 8
- Francesca Gavin, "Cassils," *Kaleidoscope 27 Summer Issue*
- Hannah Ongley, "Why Was This Trans Artist's Portrait Banned in Germany?," *i-d.vice.com*, May 16
- "Cassils Accuses Deutsch Bank of Transphobia," *siegessaeule.de*, May 13
- "German Railroad Company Bans Ad for LGBTQ Show," *artforum.com*, May 12
- Maximiliano Durón, "Ad for LGBTQ Show with Phot by Trans Artist Cassils is Banned by German Rail, Then Allowed," *artnews.com*, May 12
- Canadian Broadcasting Corporation, *Exhibitionists*, Season 1, Episode 24, April 17
- Priscilla Frank, "Trans Performance Artist Fights an Invisible Oppressor, But Who?," *huffingtonpost.com*, April 5
- Interview with Madeleine Brand, *Press Play with Madeleine Brand*, KCRW Radio, Los Angeles Canada, April 1
- Brian Droitcour, "Transformers," *Spike Art Quarterly* 47, Spring Issue, 138-146
- Ross Forman, "Transgender studies joins forces with art history in a new book from Chicagoan," *www.windycitymediagroup.com*, March 2
- 2015 Rowland Manthorpe. "We Watched as an Artist Set Fire to Themselves on Stage," *wired.co.uk*, November 20
- Stephen Heyman. "Cassils: Transgender Artist Goes to Extremes," *nytimes.com*, November 18
- Lyn Gardner, "Artist Heather Cassils is set on fire – and opens our eyes to violence," *guardian.co.uk*, November 9
- Zach Blas and Cassils. "Queer Darkness," Conversation in *Little Joe*, Issue 5
- Ana Carolina Ralston. "Menina ou Menino?," *Vogue Brasil*, October
- Malte Göbel. "Körper von Gewicht," *Siegessäule*, Berlin, Germany, October
- Eeva Lankolainen. "Pahin vihollinen on näkymätön," *Savon Sanomat*, Kuipio, Finland, September 2
- Paddy Johnson. "Highlights from the Creative Capital Retreat: Part Two," *artcity.com*, August 21

- “Fire In The Belly: Trans Artist Cassils Immolates For Art,” huffingtonpost.com, June 4
 Alex Teplitzky. “Cassils Takes On Fire and Ice,” blog.creative-capital.org, May 22
 Carolina A. Miranda. “12 L.A. Artists Awarded Creative Capital Artist Grants,” *Los Angeles Times*, January 9
- 2014 Peter Yeung. “The Artists Subverting the Gender Binary.” dazedigital.com, November 19
 Mitch Kellaway. “Racy, Experimental Art from the Transgender Vanguard,” *Advocate*, August 2
 Kimberly Chun. “Projected Personae: Show Focuses On Human Body As Art Medium,” *San Francisco Chronicle*, July 23
 Matija Mrakovčić. “Trans* Kao Stalno Postajanje,” *Kulturpunkt.hr*, June 27
 Katherine Brooks. “A Survey Of Queer Feminist Artists Who Are Challenging Today's Body Oppression,” huffingtonpost.com, June 19
 Priscilla Frank. “10 Transgendered Artists Who Are Changing the Landscape of Contemporary Art,” huffingtonpost.com, March 26
 Fran Schechter. “Body As Canvas: Videos Get Physical- Literally,” *NOW Magazine*, March 6
 Interview with Gill Deacon, *CBC Radio*, Toronto, Canada, February 12
- 2013 Alex Jovanovich. “Heather Cassils: Ronald Feldman Fine Arts” *Artforum* 52, December, 264-65.
 Amy Albracht. “Clay: Heather Cassils’ *Becoming An Image*,” cfileonline.org, November 8
 Nell Friezzell. “Heather Cassils: the transgendered body builder who attacks heaps of clay,” theguardian.com, October 3
 “Bodybuilder Artist Heather Cassils Channels Lynda Benglis and Eleanor Antin.” *artsy.net*, October 14
 Blake Gopnick. “The Terminatrix,” thedailybeast.com, September 25
 Kris Grey. “Cassils: Body of Work,” *Original Plumbing*, August 9
 “Bashing Binaries – Along With 2000 Pounds of Clay,” huffingtonpost.com, August 7
 Joseph Henry. “Material Traces: Time and the Gesture in Contemporary Art,” *Esse Magazine*, Canada, May
 David Crary. “Jason Collins’ Coming Out Breaks New Ground for Gay Rights Trend,” huffingtonpost.com, April 29
 “LGBT Athletes: 27 Players Who Have Come Out Of The Closet,” huffingtonpost.com, April 29
 Dora Mortimer. “Live Art Review: *Becoming An Image*,” divamag.co.uk, UK, April 16
 Bojana Jankovic. “*Becoming An Image* at the National Theatre Studio,” exeuntmagazine.com, UK, April 13
- 2012 “Transgendered Day of Remembrance 2012: 50 Transgender Icons,” huffingtonpost.com, November 20
 Megan Hoeteger. “Re-performance: History as and Experience to Be Had,” *X-TRA Contemporary Art Quarterly* 15, Fall Issue
 Veera Jaakelainen. “Kehon muuttaminen muuttaa katseuta,” *Perjantaina*, Finland, October 17
 “LGBT History Month: 30 LGBT Artists and Performers to Follow,” huffingtonpost.com, October 11
 Noah Michelson. “Heather Cassils Creates Visual Options With Her Body,” huffingtonpost.com, July 9
 Mae Ryan. “Transactivations,” *89.3 KCPP Los Angeles*, April, TV and radio interview.
- 2011 Linda Yablonsky. “California Dreamin’,” artforum.com, October 7
 “Heather Cassils: A Traditional Sculpture,” huffingtonpost.com, October 4
 Catherine Wagley. “Heather Cassils Gets Ripped for LACE Performance Art Show,” *LA Weekly*, September 29
- 2010 “16th Annual Out 100,” *Out Magazine*, December
 Louise Carolin. “Inside Story,” *Diva Magazine* 169, June Issue, 43-47
 Michael Anthony. “Our Hot 25 List: Locals Who Influence and Inspire Us,” *Frontiers Magazine* 26, June Issue, 44

- Noah Michelson. "Heather Cassils: Lady Gaga's Prison Yard Girlfriend," *out.com*, March 15
- 2007 Kristen Raiza. "An Interview with the Guerilla Girls, Dyke Action Machine (DAM!), and the Toxic Titties," *NWSA Journal* 19, Spring Issue, 39-58.
- 2004 Joey Tang. "Art Protest-Toxic Titties," *Black Book Magazine*, Spring Issue, 60.
- 2003 Marcus Kuiland-Nazario. "24 Hour Party People." *LA Weekly*, November 28
Nancy Rommelmann, "Basement Revelry." *Los Angeles Times*, November 23
Edgar-Alejandro Hernandez. "Tropa Toxica," *Reforma Mexico City*, Mexico, July 7
- 2002 Jose Muñoz. "Dinner Reservations," *Tema Celeste*, November-December
Jade Chang. "Boob Tube Cube." *LA Weekly*, November 15-21
Scott Timberg. "Experimental Art Takes to the Streets," *Los Angeles Times*, November 4
Susanne Boecker. "Die Starken eines Bündnisses." *Kolner Stadanzeiger*, Germany, July 13

Residencies

- 2019 MacDowell Colony, Peterborough, NH (forthcoming)
Bellagio Center, Lake Como, Italy (Forthcoming)
- 2018 Lucas Artists Residency Program, Montalvo Arts Center, Saratoga, CA (2015-18)
- 2016 Artist in Residence, Sandra Kahn Alpert Visiting Artist Program, College of Visual and Performing Arts, Syracuse University, Syracuse, NY
- 2014 Thinker in Residence, SPILL International Festival of Performance, Ipswich, UK
- 2013 Inaugural Artist in Residence, Art Gallery, York University, Toronto, Canada
- 2010 Artist-Researcher in Residence, *Los Angeles Goes Live: Exploring a Social History of Performance Art in Southern California*, Los Angeles Contemporary Exhibitions, Los Angeles, CA
- 2008 Artist in Residence, Praxis Mojave with Ron Athey, Desert Hot Springs, CA
- 2006 Artist in Residence, *The Future of Idea Art*, Banff Center for the Arts, Banff, Canada
- 2004 Artist in Residence, International Artist Studio in Sweden (IASPIS), Stockholm, Sweden

Lectures, Panels, and Workshops

- 2019 Visiting Artist, School of the Art Institute of Chicago MFA Low Residency Program, Chicago, IL
Lecture and Visiting Artist, Oregon State University, Corvallis, Oregon
RIGHT OF TWILIGHT: Queer Performance at the Ends of the Earth, Panel with Ron Athey and Fanaa, Occidental College
Artist Lecture, Museum of Contemporary Art, Sydney, Australia
Workshop with Trans and Non Binary Young Artists, Artist Lecture, Museum of Contemporary Art, Sydney, Australia
Artist Lecture, Perth International Performance Festival, Perth, Australia
Lecture, Center for Creative Photography, Museum of Contemporary Art Tucson, Tucson, AZ
- 2018 Panel Conversation, MIT List Visual Arts Center, Max Wasserman Forum on Contemporary Art *Future Genders*. Panel moderated by David Getsy. Boston, MA
Visiting Artists Program at the School of the Art Institute of Chicago (SAIC), Chicago, IL
Artist Lecture, Institute for Contemporary Art at Virginia Commonwealth University, Richmond, VA
Artist Lecture, Manifesta, Palermo, Italy
Artist Lecture, MUMOK, Vienna, Austria

Artist Lecture, Amherst College, Amherst, MA
Artist Lecture, University of Victoria, Victoria, BC
Artist Lecture, San Diego State University, San Diego, CA
Artist Lecture, University of Washington, Seattle, WA

- 2017 Panel, *PISSED*, New York University, New York, NY
Convocation Speech, University of Syracuse, Syracuse, NY
Artist Lecture, Bemis Center for Contemporary Arts, Omaha, NE
Artist Lecture, Camden County College, Philadelphia PA
Artist Lecture, Stanford University, Stanford, CA
Panel, *Expressing Gender*, UC Irvine, Irvine, CA
Panel, *Cassils in Conversation*, Brighton, UK
Artist Lecture, Lucas Artist Residency at Montalvo Villa
Honorary Speaker, *Shaping Bodies* symposium, Virginia Commonwealth University, Richmond, VA
Artist Lecture, University of Texas, Austin, TX
Artist Lecture, Art Department, Scripps College, Claremont, CA
- 2016 Symposium and Panel, *Thomas Eakins, Photography, and Cassils: Three Dialogues*, Pennsylvania Museum of Fine Arts, Philadelphia, PA
Panel, *This Home Which Is Not One: Performance, Activism, and the Visual Aesthetics of Becoming*, American Studies Association, Denver, CO
Conversation with Professor Branislav Jakovlevic, *Clay/Fire/Sweat: Cassils on Transformation*, American Society for Theatre Research, Minneapolis, MN
Conversation with Professor Karen Tongson, University of Southern California, Los Angeles, CA
Panel, *Breaking News: Identity, Violence, and the Media*, Museum of Fine Arts, Boston, MA
Visiting Artist Lecture, Graduate Seminar Class, Art Center, Pasadena, CA
Artist Lecture, Stanford University, Stanford, CA
Visiting Artist Lecture, Syracuse University, Syracuse, NY
Artist Lecture and Critique, New Mexico State University, Las Cruces, NM
Panel, *Archiving the Sexual Body*, Live Artists Live: Performance Art and the Archive, University of Southern California
- 2015 Artist Lecture, Goldsmiths, University of London, London, UK
Artist Lecture, Schwules Museum, Berlin, Germany
Panel, *International Seminar*, ANTI Festival of Contemporary Art, Kuopio, Finland
Artist Lecture and Panel, *Incendiary*, MU Eindhoven, Eindhoven, Netherlands
Keynote Lecture and Panel, *Super Humans: Morphing Bodily Perceptions*. Design Academy, Eindhoven, The Netherlands
Artist Lecture, Leslie Lohman Queer Studies Lecture, University at Buffalo, Buffalo, NY
Artist Lecture, Leslie Lohman Queer Studies Lecture, Leslie Lohman Museum of Gay and Lesbian Art, New York, NY
Visiting Artist Lecture and Workshop, Center for Visual Cultures, University of Wisconsin, Madison, WI
Artist Lecture, Kendal College of Art and Design, Grand Rapids, MI
- 2014 Artist Lecture and Panel, with Zach Blass, "Performance As Resistance," Video Fag, Toronto, Canada
Artist Lecture, York University, Toronto, Canada
Artist Lecture, Ryerson University, Toronto, Canada
Artist Lecture, University of Santa Barbara, Santa Barbara, CA

Conversation with Professor Jack Halberstam, *The Facebook Eye: Selfies, Self-Documentation, and Self-Portraiture in Contemporary Art and Life*, Los Angeles County Museum of Art, Los Angeles
Artist Lecture, University of Santa Barbara, Santa Barbara, CA
Artist Lecture, San Francisco Art Institute, San Francisco, CA
Artist Lecture, *Cassils: Compositions*, Buddies In Bad Times Theater, Toronto, Canada

2013 Panel, *The Shaping of Desire*, Museum of Contemporary Art, Los Angeles, CA
Panel, *Live Art in 2013*, Fierce Festival, Birmingham, UK
Panel, SPILL Festival of Performance Think Tank: SPILL Congregation, Whitechapel Gallery, London, UK
Artist Lecture, FEM.ME.S: Feminist Media Studio, Leonard and Ellen Bina Art Gallery, Concordia University, Montreal, Canada

2012 Artist Lecture, University of Alberta, Edmonton, Canada

2011 Panel, *Nature-Body-Sex International Seminar*, Kuopio Academy of Design, Kuopio, Finland
Visiting Artist Panel and Critique, Media Arts and Practice Doctoral Program, University of Southern California, Los Angeles, CA
Visiting Artist Lecture, University of Saskatchewan, Regina, Canada
Artist Lecture, with Zackary Drucker, *My Body As Stage*, Luis De Jesus Gallery, Los Angeles

2008 Visiting Artist Lecture, Graduate Seminar Class, San Francisco Art Institute, San Francisco, CA

2006 Visiting Artist Lecture, Future of Idea Art, Banff Center for the Arts, Banff, CA
Visiting Artist Lecture, Graduate Seminar Class, University of Manchester, Manchester, UK

Related Work

2018 Curator, "Vital Signs," 2017-2018 artist lecture series at Stanford University, Stanford, CA
2013 Choreographer, "Training Tracks," Dir. Michael Gondry, Gilette advertisement
Designer, Cover Art for "God is Dead," Black Sabbath record album
2010 Featured performer, "Telephone," Lady Gaga and Beyoncé music video

Public Collections

Hemispheric Institute Digital Video Library (*Hard Times*, [link](#))
Wellcome Trust, London, UK
Philadelphia Academy of Fine Art, Philadelphia, PA
Leslie Lohman Museum of Gay and Lesbian Art, New York, NY

Professional Service and Affiliations

United States Artists
Creative Capital
Peer Assessor, Canada Council for the Arts
Peer Assessor, Quebec Council for the Arts
Member, Artist Advisory Board, One for the Commons Initiative
Artist Mentor, SPILL Festival of Performance, 2015
Member, California LGBT Arts Alliance
Member, National Academy of Sports Medicine
Member, American Council on Exercise

Member, United Stuntmen Association
Member, American Studies Association