

## CASSILS

### Curriculum Vitae

Born Toronto, Canada

Lives in Los Angeles, California, USA

### Education

2002 MFA Art and Integrated Media, California Institute of the Arts, Los Angeles, CA

1997 BFA Nova Scotia College of Art and Design, Halifax, NS, Canada

1996 Ecole Nationale Supérieure des Beaux Arts, Paris, France

### Awards, Grants, and Fellowships

- 2018 United States Artists Fellowship  
Herb Alpert Fellowship Nominee, Theater and Performing Arts
- 2017 John Simon Guggenheim Fellowship  
COLA Individual Artist Fellowship  
Canada Council for the Arts Concept to Realization Grant  
Canada Council of the Arts Travel Grant
- 2016 Alpert Visiting Artist Fellowship, Syracuse University  
Foundation for Contemporary Art Emergency Grant
- 2015 Creative Capital Visual Artist Award  
Canada Council for the Arts Media Arts Grant  
Canada Council of the Arts Inter-Arts Touring Grant  
Canada Council of the Arts Inter-Arts Travel Grant
- 2014 Inaugural International Prize for Live Art, ANTI Contemporary Art Festival, Finland  
Rema Hort Mann Foundation Visual Arts Fellowship
- 2013 MOTHA Art Awards (Museum of Transgendered Art) for Best Solo Exhibition  
Fellows of Contemporary Art Nominee
- 2012 Canada Council of the Arts, Long Term Assistance Grant to Visual Artists (2012-14)  
California Community Foundation Visual Artist Fellowship
- 2010 Los Angeles Contemporary Exhibitions Artist Research Grant  
Canada Council of the Arts Inter-Arts Travel Grant
- 2009 Canada Council of the Arts Inter-Arts Creative Production Grant  
Franklin Furnace Performance Art Fund
- 2008 Praxis Mojave Merit Scholarship  
Canada Council for the Arts Inter-Arts Travel Grant
- 2006 Banff Center for the Arts Merit Grant  
Canada Council of the Arts Inter-Arts Travel Grant
- 2006 Conseil des arts et des lettres du Québec Travel Grant
- 2003 Canada Council of the Arts Travel Grant (2003-05)
- 2002 California Institute for the Arts Merit Scholarship

### Solo Exhibitions

- 2019 Carriage House, Sydney, Australia (forthcoming)
- 2018 Station Museum, Dallas, TX (forthcoming)

- 2017 Ronald Feldman Fine Arts, *Monumental*, New York, NY  
National Gallery of the Republic of Macedonia, *ExPEASition*, Skopje, Macedonia  
Bemis Center for Contemporary Art, *Cassils: The Phantom Reverent*, Omaha, NE
- 2016 Pennsylvania Academy of Fine Arts, *Melt/Carve/Forge: Embodied Sculptures by Cassils*, Philadelphia, PA  
School of the Museum of Fine Arts, Tufts University, *Breaking News: Cassils*, Boston, MA
- 2015 MU, *Incendiary*, Eindhoven, The Netherlands
- 2014 Trinity Square Video, *Cassils: Compositions*, Toronto, Canada
- 2013 Ronald Feldman Fine Arts, *Body of Work*, New York, NY

### Group Exhibitions

- 2019 MASS MoCA, *Suffering from Realness*, North Adams, MA. (forthcoming)  
Des Moines Art Center, *For Today I Am A Boy*, Des Moines, IA (forthcoming)
- 2018 Los Angeles Municipal Art Gallery, *City of LA Individual Artist Fellowships Exhibition*, Los Angeles, CA (forthcoming)  
VCU Institute for Contemporary Art, *Declaration*, Richmond, VA (forthcoming)  
Houston Center for Photography, *Margin and Center*, Houston, TX  
Kunstpalais, *Altered Substances*, Erlangen, Germany  
Boehm Gallery at Palomar College Ceramic Biannual, *Humanize*, San Diego, CA  
Leslie-Lohman Museum of Gay and Lesbian Art, *Haptic Tactics*, New York, NY  
University of Victoria Transgender Archives, *Trans Hirstory in 99 Objects*, Victoria, BC  
National Gallery of Art, Sopot, Poland, January
- 2017 Everson Museum, *Seen & Heard*, Syracuse, NY  
P.P.O.W., *Visual Notes From An Upside Down World*, NY, NY  
Ronald Feldman Fine Arts, *Art on the Front Lines*, NYC, NY  
SOMArts, *Self to #Selfie*, San Francisco, CA  
Madison Museum of Contemporary Art, *Digital Aura*, Madison, WI  
Leslie-Lohman Museum of Gay and Lesbian Art, *Expanded Visions: Fifty Years of Collecting*, New York, NY  
Beall Center for Art and Technology, UC Irvine Claire Trevor School of the Arts, *Masculine ← → Feminine*, Irvine, CA  
Wignall Center for Contemporary Art, Chaffey College, *Man Up! Masculinity in Question*, Rancho Cucamonga, CA  
Los Angeles Contemporary Exhibitions, *The Ecstasy of Mary Shelley*, Los Angeles, CA
- 2016 III° Venice International Performance Art Week, European Cultural Centre, *Fragile Body - Material Body*, Venice Italy  
Never Apart Centre, *Non-Binary*, Montréal, Canada  
Galerie Confluences, *Trans Time*, Paris France  
Le Musée d'Art Contemporain des Laurentides, *Réponse*, Quebec, Canada  
Roundhouse Gallery, *Drama Queer*, Vancouver, Canada  
Museum of Contemporary Art, *Intersectionality*, Miami, FL  
Galerie im Taxispalais, *Mapping the Body: The Body in Contemporary Life*, Innsbruck, Austria  
Jack Shainman Gallery, *For Freedoms*, New York, NY  
LWL-Museum für Kunst und Kultur, *HOMOSEXUALITÄT\_EN*, Münster, Germany
- 2015 Southbank Centre, *Being A Man*, London, UK  
University Art Museum, Central Michigan University, *Gender*, Mt. Pleasant, MI  
Deutsches Historisches Museum, *HOMOSEXUALITÄT\_EN*, Berlin, Germany

- Ronald Feldman Fine Arts, *Wave & Particle: A Group Exhibition Celebrating the 15<sup>th</sup> Anniversary of Creative Capital*, New York, NY
- Mohsen Gallery, *Strength and Struggle*, Tehran, Iran
- National Gallery of Art, *Body Slang*, Sopot, Poland
- 2014 Mobile exhibition, *Transient*, Los Angeles, CA
- Kendall College of Art and Design, *I Am*, Grand Rapids, MI
- Leslie-Lohman Museum of Gay and Lesbian Art, *Classical Nudes and the Making of Queer History*, New York, NY
- Art Gallery of York University, *Labor Intensive*, Toronto, Canada
- Galerie L'Espace Créatif, *Trans Time*, Montreal, Canada
- Highways Performance Space, *Trigger Warnings*, Los Angeles, CA
- SOMArts, *Projected Persona*, San Francisco, CA
- Ronald Feldman Fine Arts, *Labor Intensive*, New York, NY
- MU Art Space, *Genderblender*, Eindhoven, The Netherlands
- Leslie-Lohman Museum of Gay and Lesbian Art, *After Our Bodies Meet: From Resistance to Potentiality*, New York, NY
- 2013 Stamp Gallery, *Queer Objectivity*, University of Maryland, College Park, MD
- Bargehouse, Moving Image Contemporary Video Art Fair, London, UK
- Cypress College Art Gallery, *Within*, Cypress, CA
- Leonard and Bina Ellen Art Gallery, Concordia University, *Material Traces: Time and Gesture in Contemporary Art*, Montreal, Canada
- Rutgers Institute for Women and Art, Rutgers University, *Trans Technology: Circuits of Self, Culture and Belonging*, New Brunswick, NJ
- 2012 Utah Museum of Contemporary Art, *Battleground States*, Salt Lake City, Utah
- One National Gay and Lesbian Archives, Pacific Standard Time, *Cruising the Archives*, Los Angeles, CA
- Ronald Feldman Fine Arts, *Have We Met Before?* New York, NY
- 2011 FADO Performance Art Center, *Commitment Issues*, Toronto, Canada
- Los Angeles Contemporary Exhibitions, Pacific Standard Time, *Los Angeles Goes Live: Exploring a Social History of Performance Art in Southern California*, Los Angeles, CA
- 2010 Movement Research Festival, *Theater of Operations*, New York, NY
- Los Angeles Contemporary Exhibitions, *Gutted*, Los Angeles, CA
- 2009 Chez Bushwick, *Peaking*, Brooklyn, NY
- Gallery 114, *It's Alive: Brave Live Art from Los Angeles*, Los Angeles, CA
- 2008 Sweeny Art Gallery, University of California Riverside, *You Belong To Me: Art and the Ethics of Presence*, Riverside, CA
- Praxis Mojave, *AIR*, Desert Hot Springs, CA
- Yerba Buena Center for the Arts, *The Way That We Rhyme: Women Art and Politics*, San Francisco, CA
- Trinity Square Video, *The House That Lust Built*, Toronto, Canada
- 2007 Los Angeles Contemporary Exhibitions, *Shared Women*, Los Angeles, CA
- 2006 The Other Gallery, Banff Center for the Arts, *Ahh Ahh*, Banff, Canada
- Gatov and Merlino Galleries, CSU Long Beach, *Engendered Species*, Long Beach, CA
- 2005 Whitechapel Gallery, *Wormhole Saloon*, London, UK
- Thomas Dane Gallery, *A Certain Tendency in Representation*, London, UK
- Art Basel Miami Beach, *10104 Angelo View Drive* (in collaboration with Dorit Margreiter), Miami, FL
- Museum Moderner Kunst Stiftung Ludwig, *10104 Angelo View Drive* (in collaboration with Dorit Margreiter), Vienna, Austria
- 2004 Art in General, *Practice More Failure*, New York City, NY
- 2003 Center on Contemporary Art, *Neoqueer*, Seattle, WA

- MUCA Roma, National Autonomous University of Mexico (UNAM), *Testigos*, Mexico City, Mexico
- 2002 LA Freewaves: TV or not TV, *LATT*, Los Angeles, CA  
 Michael Dawson Gallery, *Gendered Geographies*, Los Angeles, CA  
 Track 16 Gallery, *Messy Fingers*, Los Angeles, CA  
 Manifesta, *IKEA Poster Collection*, Frankfurt, Germany  
 California Institute of the Arts, *Promise*, Valencia, CA  
 California Institute of the Arts, *Camp II D301 Gallery*, Valencia, CA  
 Oldenburg Center for New Media, *Cyberfem Spirit: The Spirit of Data*, Oldenburg, Germany  
 Schnitt Ausstellungsraum, *Joint Ventures Series: Strength in Numbers*, Cologne, Germany
- 2000 Stevenson Blanche Deveraux Gallery, *Beautiful Strangers*, Los Angeles, CA  
 California Institute of the Arts, *Pink Process*, Valencia, CA
- 1999 Holland Tunnel, *Moving into Outside*, New York, NY

### Live Performances

- 2019 Perth Festival, Perth Australia, *Powers That Be* (forthcoming)
- 2018 Manifesta, Palermo, Italy, *Becoming an Image* (forthcoming)  
 Weiner Festwochen, Vienna, Austria, *Becoming an Image* (forthcoming)  
 University of Victoria Transgender Archives, Victoria, BC, *Becoming an Image*
- 2017 Bemis Center for Contemporary Art, Omaha, NE, *Monument Push*  
 Bemis Center for Contemporary Art, Omaha, NE, *Becoming An Image*
- 2016 Pennsylvania Museum of Fine Arts, Philadelphia, PA, *Becoming An Image*,  
 The Broad, Los Angeles, CA, *The Powers That Be: Los Angeles*
- 2015 SPILL Festival of Performance, closing performance, National Theatre, London, UK, *Inextinguishable Fire*  
 City of Women International Festival of Contemporary Arts, Ljubljana, Slovenia, *Becoming an Image*  
 ANTI Contemporary Performance Festival, Kuopio, Finland, *The Powers That Be [210 Kilometers]*  
 Fredric March Play Circle Theatre, University Wisconsin-Madison, Madison, WI, *Becoming An Image*
- 2014 Rhubarb Festival, opening performance, Toronto, Canada, *Becoming An Image*,  
 Queer Zagreb, Zagreb, Croatia, *Becoming An Image*
- 2013 Ronald Feldman Fine Arts, New York, NY, *Becoming An Image*  
 Performance Studies International Conference, Stanford University, Stanford, CA, *Tiresias*  
 Fierce Festival, Birmingham, UK, *Becoming An Image*  
 SPILL Festival of Performance, National Theatre, London, UK, *Becoming An Image*  
 Edgy Women Festival, Montreal, Canada, *Becoming An Image*
- 2012 ANTI International Contemporary Art Festival, Kuopio, Finland, *Tiresias*  
 ONE National Gay and Lesbian Archives, Pacific Standard Time, Los Angeles, CA, *Becoming An Image*.  
 Performatorium Festival of Queer Performance, Regina, Canada, *Tiresias*
- 2011 City of Women International Festival of Contemporary Arts, Ljubljana, Slovenia, *Tiresias*
- 2010 Theater of Operations, Movement Research Festival, New York, NY, *Hard Times*  
 Los Angeles Contemporary Exhibitions, Los Angeles, CA, *Hard Times*  
 Yerba Buena Center for the Arts, San Francisco, CA, *Be My Patron*
- 2004 Center for Feminist Research, University of Southern California, Los Angeles, CA, *Be My Patron*
- 2003 REDCAT at the Walt Disney Concert Hall, Los Angeles, CA, *Be My Patron*  
 Ex Teresa Arte Actual, Mexico City, Mexico, *Toxic Troopers*  
 Intersectional Feminism Conference, University of California Riverside, Riverside, CA, *The Future of Now*
- 2002 California Institute of the Arts, Valencia, CA, *Toxic Union*

## Screenings

- 2017 Outsider Festival, *Early Career Retrospective: Cassils*, Austin, TX  
M+, at West Kowloon, Hong Kong, China, *Inextinguishable Fire*
- 2016 Live Art Development Agency, at Venice International Performance Art Week, *The Powers That Be*  
International Film Festival Rotterdam, Rotterdam, The Netherlands, *Cuts: A Traditional Sculpture*  
Sundance Film Festival, New Frontiers, Park City, UT, *Inextinguishable Fire*
- 2015 UNSW Galleries, Sydney, Australia, *Hard Times*  
Museu da Imagem e do Som, São Paulo, Brazil, *Hard Times*  
Fort Mason Center for Art & Culture, San Francisco, CA, *Hard Times*  
ANTI Contemporary Performance Festival, Kuopio, Finland, *Inextinguishable Fire/Hard Times*  
Museo de Arte y Diseño Contemporáneo, San José, Costa Rica, *Hard Times*  
Asian Experimental Video Festival, Hong Kong, China, *Hard Times*  
Festival Ciné à Dos, Koulikoro, Mali, *Hard Times*  
Art Cinema Zawya, Cairo, Egypt, *Hard Times*
- 2014 SOMA Cultural Center, San Francisco, CA, *Hard Times*  
Cultureel terras de Kaaij, Nijmegen, The Netherlands, *Hard Times*  
3e Festival Everybody's Perfect, Geneva, Switzerland, *Fast Twitch//Slow Twitch*  
Newfest Gay and Lesbian Film Festival, New York, NY, *Conversations*  
Outfest Los Angeles Gay and Lesbian Film Festival, Los Angeles, CA, *Conversations*  
Counterpulse Theatre, San Francisco, CA, *Hard Times*
- 2013 Institute for Contemporary Art, London, UK, *Fast Twitch//Slow Twitch*
- 2012 Armory Center for the Arts, Pasadena, CA *Fast Twitch//Slow Twitch*  
Dirty Looks On Location Festival, New York, NY, *Fast Twitch//Slow Twitch*
- 2008 International Film Festival Cinema Le Melies, Art Center of the Maison, Paris, France, *10104 Angelo View Drive*  
Palms Festival, Palm Springs, CA, *10104 Angelo View Drive*

## Publications and Exhibition Catalogs

- 2019 Eliza Steinbock, "Postmortem: 103 Shots and Counting." *Performance Matters* Vol 3, No2. I  
Canada: Institute for Performance Studies, Simon Fraser University. (forthcoming)  
Thomas John Bacon, "SELF/S: The Phenomenology of 21<sup>st</sup> Century Performance Art." (forthcoming)  
Theron Schmidt, "ADA/Partial History of Live Art publication." London: Live Arts Development Agency. (forthcoming)  
Katherine P Albers "Wiley Blackwell Companion to Visual Culture." Edited by Joan Saab, Catherine Zuromskis, and Audrey Anable. Indianapolis: Wiley & Sons. (forthcoming)
- 2018 Julia Steinmetz, "Aline's Orchard" City of LA Individual Artist Fellowships Exhibition Catalogue. (forthcoming)  
Emmanuel Davis, "The Art of Trans Politics". Thousand Oaks, California: Sage Journals. Volume: 17 issue: 1, page(s): 82-85  
Oberon Magazine. Austria: Das Platforms/ Contemporary Art. September, 2017, 3.  
Christophe Braddock, "Animism in Art and Performance." London: Plagrove Macmillan.  
Carlos Motta, John Arthur Peetz, Carlos Maria Romero. "The Spit! Manifesto Reader." London: Frieze Art Projects.

- 2017 Hannah Manshel, "Breathing Material: Cassils and Xandra Ibarra in Los Angeles, 2 April 2016, The Broad, Los Angeles," *Women & Performance Journal: A Journal of Feminist Theory*, DOI: 10.1080/0740770X.2017.1282100
- 2016 Julia Steinmetz, "The Sound of Every Nightlife", East Lansing: Michigan State University Press. QED: A Journal in GLBTQ Worldmaking, Volume 3, Number 3, Fall 2016  
 Andrey Shental, "The Penetrated Body," in *5<sup>th</sup> International Biennial for Young Art*. Moscow, Russia: National Centre for Contemporary Arts, 2016, 50-59.  
 Antoine Pickles, "Attention, fragile!: du coefficient de fragilité util de la performance" in *Gestes en éclats: art, danse, performance*, ed. Aurore Deprés. Dijon, France: Les presses du réel, 172-184.
- 2015 *Cassils*. Eindhoven, The Netherlands: MU. Exhibition catalog.  
 Amelia Jones, "Materials Traces: Performativity, Artistic "Work," and New Concepts of Agency, *The Drama Review* 59: 4, Winter Issue, 18-35.  
 Birgit Bosold, Dorothee Brill and Detlef Weitz, eds. *Homosexualität\_en*. Berlin: Deutsches Historisches Museum and the Schwules Museum. Exhibition catalog; cover image.  
 Heather Cassils and Clover Leary, "Mamaist Manifesto," in *Queer*, ed. David Getsy. London: Whitechapel Gallery.  
 David Getsy. "Abstraction and the Unforeclosed," in *Abstract Bodies: Sixties Sculpture in the Expanded Field of Gender*, 267-280. New Haven: Yale University Press.  
 Meiling Chang and Gabrielle Cody, eds. *Reading Contemporary Performance: Theatricality Across Genres*. London: Routledge.  
 Lianne McTavish. *Feminist Figure Girl: Look Hot While You Fight The Patriarchy*. Albany, NY: State University of New York Press.  
 Em Miller. "Making Space For Queer Dialogue," *The Archive: The Journal of the Leslie-Lohman Museum of Gay and Lesbian Art* 54, Summer Issue, 12-13.
- 2014 Jennifer Doyle and David Getsy. "Queer Formalism: Jennifer Doyle and David Getsy in Conversation," *Art Journal* 72, Winter Issue, 58-71. Cover image.  
 Megan Hoetger. "Tiresias by Heather Cassils," *Performance Research Journal* 19, Fall Issue, 58-59. Cover image.  
 Jonathan David Katz, ed. *Classical Nudes and the Making of Queer History*. New York: Leslie Lohman Museum of Gay and Lesbian Art. Exhibition catalog.  
 Eliza Steinbock. "Photographic Flashes: On Imaging Trans Violence in Heather Cassils' Durational Art," *Photography & Culture* 7, November, 253-268.  
 Maurya Wickstrom. "Desire and Kairos: Cassils's *Tiresias*," *TDR/The Drama Review* 58, Winter Issue, 46-55. Cover image.
- 2013 *Cuts: A Traditional Sculpture*. New York: Ronald Feldman Fine Arts. Exhibition catalog.  
 Richard Meyer and Catherine Lord, eds. *Art and Queer Culture*. London: Phaidon Press.
- 2012 Amelia Jones. "Lost Bodies: Early 1970s Los Angeles Performance Art in Art History," in *Live Art in LA: Performance in Southern California, 1970 - 1983*, ed. Peggy Phelan. New York: Routledge. Exhibition catalog.
- 2006 Heather Cassils, Clover Leary and Julia Steinmetz. "Behind Enemy Lines: Toxic Titties Infiltrate Vanessa Beecroft," *Signs: Journal of Women and Culture in Society* 31, Spring Issue, 753-783. Reprinted in *Commerce by Artists*, ed. Luis Jacob (Toronto: Art Metropole, 2011), 318-335.

- Jennifer Doyle. *Sex Objects: Art and the Dialect of Desire*. Minneapolis: The University of Minnesota Press.
- Christine Ross. *The Aesthetics of Disengagement: Contemporary Art and Depression*. Minneapolis: The University of Minnesota Press.
- 2004 Rachel Green. *Internet Art (World of Art)*. New York: Thames and Hudson.  
Dorit Margreiter et al. *Dorit Margreiter 10104 Angelo View Drive*. Cologne: Verlag der Buchhandlung Walther König and New York: D.A.P. / Distributed Art Publishers. Exhibition catalog.
- 2002 Kaucyila Brooke, ed. *Projects: Gendered Geographies*. Zurich: Hochschule für Gestaltung und Kunst Zürich.
- 2001 Heather Cassils, Clover Leary and Julia Steinmetz. "IKEA Project 2001," in *SITE and Schnitt Ausstellungsraum, Schnitt Site*. Krefeld, Germany: Kunstlr Posteredition.

### Press and Media Appearances

- 2018 Getsy, David. "On Cassils," *Artforum*, February 15.  
Fraser, DJ. "Cassils Swears To Be Your Citizen Artist," *Canadian Art*, January 25.  
"Best of 2017: Our Top 20 Exhibitions Across the United States," *Hyperallergic*, January 20. Barragan, Eva. "Wanted: Clean Urine Free of Toxicity, Heartlessness, or Prejudice," *Flaunt*, January 19.  
Duran, Maximiliano. "United States Artists Names 2018 Fellows, Including Dread Scott, Pepón Osorio, and Cassils" *ArtNews*, January 16.
- 2017 Small, Zachary. "These Trans and Queer Artists Are Challenging Popular Notions of Strength," *Artsy*, October 17, 2017  
Burke, Sarah. "2017's Breakout Artists Brought Marginalized Identity to the Fore" *Broadly*, December 21, 2017  
Casals, Gonzalo. "What is the Most Iconic Artwork of the 21st Century?," Gonzalo Casals, *Artnet*, September 29, 2017  
Ryan, Hugh. "Cassils is Pissed", *OUT Magazine*, September 26, 2017  
Sheets, Hilarie M. "Gender-Fluid Artists Come Out of the Gray Zone," *New York Times*, September 15, 2017  
Michelson, Noah. "The Powerful Reason Why This Artist Has Been Saving His Urine for the Past 200 Days", *Huffington Post*, September 16, 2017  
"The Body" *Raw Material Podcast, Episode 2*. SFMoMA. May 15.  
Emenhiser-Harris, Karen. "A 1,900-Pound Sculpture Pushed Through the Streets of Omaha, in Tribute to Its LGBTQ History." *Hyperallergic*, May 5.  
Patel, Alpesh Kantilal. "Artist's pick: Omaha." *Artforum*, May 9.  
Carpenter, Kim. "Art notes: Monumental Push: Heavy sculpture, heavy topic." *Omaha.com*, April 27  
Hirschhorn, Corbin. "Cassils' 'Resilience of the 20%' World Premiere Set for Omaha." Interview, *KVNO News*, April 25  
Lilla, Kristen. "Bemis Center for Contemporary Arts reveals three installations related to gender, identity." *The Daily Nonpareil*, February 9  
Kozel, Melinda. "Cassils: The Phantom Revenant." *The Reader*, January 28  
Lew Wittington, "Transgender Themes in Art and Dance at PAFA," *huffingtonpost.com*, January 17  
Gary Day, "The Inspiration That is Cassils," *Philadelphia Gay News*, January 12  
Priscilla Frank, "Artists Tackle Stale Ideas of Masculinity that Restrict People of All Genders," *huffingtonpost.com*, January 11

- “How to Set Yourself on Fire” *Canadaland Podcast*, January 11  
 Elenore Welles, “The Ecstasy of Mary Shelley,” *visualartsource.com*, January 8
- 2016 Andy Campbell, “The Year in Performance”, *Artforum*, December  
 Avram Finkelstein and Hugh Ryan, “Ten Queer Reimaginings of New York’s ‘Gay Liberation Monument,’” *vice.com*, December 23  
 Flora Ward, “Violence, Birth, and Becoming An Image: Cassils at PAFA,” *artblog.com*, December 11  
 Gary Day, “Intimacy and Isolation in the Dark: Cassils at PAFA,” *philadelphiadance.org*, December 5  
 Video Interview with The Creators Project, “A Fiery Attack on Gender Norms: TCP Meets Cassils,” *thecreatorsproject.vice.com*, November 18  
 Cate McQuaid, “Finding the Gray in Black and White,” *The Boston Globe*, September 29th  
 Christopher Snow Hopkins, “An Artist Attempts to Resensitize Us to Image of Violence,” *hyperallergic.com*, September 27  
 Samantha Melamed, “Ghost Images,” *The Philadelphia Inquirer*, August 19  
 Rebekka Reinhard, “Frau, Mann, Oder? Ein Versuch zum Thema Transidentitäten,” *Hohe Luft*, September  
 Gretta Louw, “Dismantling the Myths of Sports,” *hyperallergic.com*, August 19  
 Anne Tschida, “Voices from the Margins,” *Miami Herald*, July 29  
 Jamal Stone, “Artists Came Together to Form a Wholly Unique, Non-Partisan Super PAC,” *milk.xyz*, June 9  
 Iannacci, Elio. “The art that comes from bodybuilding and death-defying stunts.” *Maclean’s*, July 4  
 Alex Greenberger, “Actual Revolution: Chelsea’s Jack Shainman Gallery Transforms into Headquarters for an Artist-Run Super PAC,” *artnews.com*, June 8  
 Francesca Gavin, “Cassils,” *Kaleidoscope 27 Summer Issue*  
 Hannah Ongley, “Why Was This Trans Artist’s Portrait Banned in Germany?,” *i-d.vice.com*, May 16  
 “Cassils Accuses Deutsch Bank of Transphobia,” *siegessaule.de*, May 13  
 “German Railroad Company Bans Ad for LGBTQ Show,” *artforum.com*, May 12  
 Maximiliano Durón, “Ad for LGBTQ Show with Phot by Trans Artist Cassils is Banned by German Rail, Then Allowed,” *artnews.com*, May 12  
 Canadian Broadcasting Corporation, *Exhibitionists*, Season 1, Episode 24, April 17  
 Priscilla Frank, “Trans Performance Artist Fights an Invisible Oppressor, But Who?,” *huffingtonpost.com*, April 5  
 Interview with Madeleine Brand, *Press Play with Madeleine Brand*, KCRW Radio, Los Angeles Canada, April 1  
 Brian Droitcour, “Transformers,” *Spike Art Quarterly* 47, Spring Issue, 138-146  
 Ross Forman, “Transgender studies joins forces with art history in a new book from Chicagoan,” *www.windycitymediagroup.com*, March 2
- 2015 Rowland Manthorpe. “We Watched as an Artist Set Fire to Themselves on Stage,” *wired.co.uk*, November 20  
 Stephen Heyman. “Cassils: Transgender Artist Goes to Extremes,” *nytimes.com*, November 18  
 Lyn Gardner, “Artist Heather Cassils is set on fire – and opens our eyes to violence,” *guardian.co.uk*, November 9  
 Zach Blas and Cassils. “Queer Darkness,” Conversation in *Little Joe*, Issue 5  
 Ana Carolina Ralston. “Menina ou Menino?,” *Vogue Brasil*, October  
 Malte Göbel. “Körper von Gewicht,” *Siegessäule*, Berlin, Germany, October  
 Eeva Lankolainen. “Pahin vihollinen on näkymätön,” *Savon Sanomat*, Kuipio, Finland, September 2  
 Paddy Johnson. “Highlights from the Creative Capital Retreat: Part Two,” *artfcity.com*, August 21



- “Fire In The Belly: Trans Artist Cassils Immolates For Art,” [huffingtonpost.com](http://huffingtonpost.com), June 4  
 Alex Teplitzky. “Cassils Takes On Fire and Ice,” [blog.creative-capital.org](http://blog.creative-capital.org), May 22  
 Carolina A. Miranda. “12 L.A. Artists Awarded Creative Capital Artist Grants,” *Los Angeles Times*, January 9
- 2014 Peter Yeung. “The Artists Subverting the Gender Binary.” [dazedigital.com](http://dazedigital.com), November 19  
 Mitch Kellaway. “Racy, Experimental Art from the Transgender Vanguard,” *Advocate*, August 2  
 Kimberly Chun. “Projected Personae: Show Focuses On Human Body As Art Medium,” *San Francisco Chronicle*, July 23  
 Matija Mrakovčić. “Trans\* Kao Stalno Postajanje,” *Kulturpunkt.hr*, June 27  
 Katherine Brooks. “A Survey Of Queer Feminist Artists Who Are Challenging Today's Body Oppression,” [huffingtonpost.com](http://huffingtonpost.com), June 19  
 Priscilla Frank. “10 Transgendered Artists Who Are Changing the Landscape of Contemporary Art,” [huffingtonpost.com](http://huffingtonpost.com), March 26  
 Fran Schechter. “Body As Canvas: Videos Get Physical- Literally,” *NOW Magazine*, March 6  
 Interview with Gill Deacon, *CBC Radio*, Toronto, Canada, February 12
- 2013 Alex Jovanovich. “Heather Cassils: Ronald Feldman Fine Arts” *Artforum* 52, December, 264-65.  
 Amy Albracht. “Clay: Heather Cassils’ *Becoming An Image*,” [cfileonline.org](http://cfileonline.org), November 8  
 Nell Friezzell. “Heather Cassils: the transgendered body builder who attacks heaps of clay,” [theguardian.com](http://theguardian.com), October 3  
 “Bodybuilder Artist Heather Cassils Channels Lynda Benglis and Eleanor Antin.” *artsy.net*, October 14  
 Blake Gopnick. “The Terminatrix,” [thedailybeast.com](http://thedailybeast.com), September 25  
 Kris Grey. “Cassils: Body of Work,” *Original Plumbing*, August 9  
 “Bashing Binaries – Along With 2000 Pounds of Clay,” [huffingtonpost.com](http://huffingtonpost.com), August 7  
 Joseph Henry. “Material Traces: Time and the Gesture in Contemporary Art,” *Esse Magazine*, Canada, May  
 David Crary. “Jason Collins’ Coming Out Breaks New Ground for Gay Rights Trend,” [huffingtonpost.com](http://huffingtonpost.com), April 29  
 “LGBT Athletes: 27 Players Who Have Come Out Of The Closet,” [huffingtonpost.com](http://huffingtonpost.com), April 29  
 Dora Mortimer. “Live Art Review: *Becoming An Image*,” [divamag.co.uk](http://divamag.co.uk), UK, April 16  
 Bojana Jankovic. “*Becoming An Image* at the National Theatre Studio,” [exeuntmagazine.com](http://exeuntmagazine.com), UK, April 13
- 2012 “Transgendered Day of Remembrance 2012: 50 Transgender Icons,” [huffingtonpost.com](http://huffingtonpost.com), November 20  
 Megan Hoeteger. “Re-performance: History as and Experience to Be Had,” *X-TRA Contemporary Art Quarterly* 15, Fall Issue  
 Veera Jaakelainen. “Kehon muuttaminen muuttaa katseuta,” *Perjantaina*, Finland, October 17  
 “LGBT History Month: 30 LGBT Artists and Performers to Follow,” [huffingtonpost.com](http://huffingtonpost.com), October 11  
 Noah Michelson. “Heather Cassils Creates Visual Options With Her Body,” [huffingtonpost.com](http://huffingtonpost.com), July 9  
 Mae Ryan. “Transactivations,” *89.3 KCPP Los Angeles*, April, TV and radio interview.
- 2011 Linda Yablonsky. “California Dreamin’,” [artforum.com](http://artforum.com), October 7  
 “Heather Cassils: A Traditional Sculpture,” [huffingtonpost.com](http://huffingtonpost.com), October 4  
 Catherine Wagley. “Heather Cassils Gets Ripped for LACE Performance Art Show,” *LA Weekly*, September 29
- 2010 “16th Annual Out 100,” *Out Magazine*, December  
 Louise Carolin. “Inside Story,” *Diva Magazine* 169, June Issue, 43-47

- Michael Anthony. "Our Hot 25 List: Locals Who Influence and Inspire Us," *Frontiers Magazine* 26, June Issue, 44
- Noah Michelson. "Heather Cassils: Lady Gaga's Prison Yard Girlfriend," *out.com*, March 15
- 2007 Kristen Raizaa. "An Interview with the Guerilla Girls, Dyke Action Machine (DAM!), and the Toxic Titties," *NWSA Journal* 19, Spring Issue, 39-58.
- 2004 Joey Tang. "Art Protest-Toxic Titties," *Black Book Magazine*, Spring Issue, 60.
- 2003 Marcus Kuiland-Nazario. "24 Hour Party People." *LA Weekly*, November 28  
 Nancy Rommelmann, "Basement Revelry." *Los Angeles Times*, November 23  
 Edgar-Alejandro Hernandez. "Tropa Toxica," *Reforma Mexico City*, Mexico, July 7
- 2002 Jose Muñoz. "Dinner Reservations," *Tema Celeste*, November-December  
 Jade Chang. "Boob Tube Cube." *LA Weekly*, November 15-21  
 Scott Timberg. "Experimental Art Takes to the Streets," *Los Angeles Times*, November 4  
 Susanne Boecker. "Die Starken eines Bundnisses." *Kolner Stadanzeiger*, Germany, July 13

### Residencies

- 2018 Lucas Artists Residency Program, Montalvo Arts Center, Saratoga, CA (2015-18)
- 2016 Artist in Residence, Sandra Kahn Alpert Visiting Artist Program, College of Visual and Performing Arts, Syracuse University, Syracuse, NY
- 2014 Thinker in Residence, SPILL International Festival of Performance, Ipswich, UK
- 2013 Inaugural Artist in Residence, Art Gallery, York University, Toronto, Canada
- 2010 Artist-Researcher in Residence, *Los Angeles Goes Live: Exploring a Social History of Performance Art in Southern California*, Los Angeles Contemporary Exhibitions, Los Angeles, CA
- 2008 Artist in Residence, Praxis Mojave with Ron Athey, Desert Hot Springs, CA
- 2006 Artist in Residence, *The Future of Idea Art*, Banff Center for the Arts, Banff, Canada
- 2004 Artist in Residence, International Artist Studio in Sweden (IASPIS), Stockholm, Sweden

### Lectures, Panels, and Workshops

- 2018 MIT List Visual Arts Center, Max Wasserman Forum on Contemporary Art *Future Genders*. Panel moderated by David Getsy. Boston, MA (forthcoming)  
 Visiting Artists Program at the School of the Art Institute of Chicago (SAIC), Chicago, IL (forthcoming)  
 Artist Lecture, MUMOK, Vienna, Austria (forthcoming)  
 Artist Lecture, Amherst College, Amherst, MA (forthcoming)  
 Artist Lecture, University of Victoria, Victoria, BC  
 Artist Lecture, San Diego State University, San Diego, CA  
 Artist Lecture, University of Washington, Seattle, WA
- 2017 Panel, *PISSED*, New York University, New York, NY  
 Convocation Speech, University of Syracuse, Syracuse, NY  
 Artist Lecture, Bemis Center for Contemporary Arts, Omaha, NE  
 Artist Lecture, Camden County College, Philadelphia PA  
 Artist Lecture, Stanford University, Stanford, CA  
 Panel, *Expressing Gender*, UC Irvine, Irvine, CA

- Panel, *Cassils in Conversation*, Brighton, UK  
 Artist Lecture, Lucas Artist Residency at Montalvo Villa  
 Honorary Speaker, *Shaping Bodies* symposium, Virginia Commonwealth University, Richmond, VA  
 Artist Lecture, University of Texas, Austin, TX  
 Artist Lecture, Art Department, Scripps College, Claremont, CA
- 2016 Symposium and Panel, *Thomas Eakins, Photography, and Cassils: Three Dialogues*, Pennsylvania Museum of Fine Arts, Philadelphia, PA  
 Panel, *This Home Which Is Not One: Performance, Activism, and the Visual Aesthetics of Becoming*, American Studies Association, Denver, CO  
 Conversation with Professor Branislav Jakovlevic, *Clay/Fire/Sweat: Cassils on Transformation*, American Society for Theatre Research, Minneapolis, MN  
 Conversation with Professor Karen Tongson, University of Southern California, Los Angeles, CA  
 Panel, *Breaking News: Identity, Violence, and the Media*, Museum of Fine Arts, Boston, MA  
 Visiting Artist Lecture, Graduate Seminar Class, Art Center, Pasadena, CA  
 Artist Lecture, Stanford University, Stanford, CA  
 Visiting Artist Lecture, Syracuse University, Syracuse, NY  
 Artist Lecture and Critique, New Mexico State University, Las Cruces, NM  
 Panel, *Archiving the Sexual Body*, Live Artists Live: Performance Art and the Archive, University of Southern California
- 2015 Artist Lecture, Goldsmiths, University of London, London, UK  
 Artist Lecture, Schwules Museum, Berlin, Germany  
 Panel, *International Seminar*, ANTI Festival of Contemporary Art, Kuopio, Finland  
 Artist Lecture and Panel, *Incendiary*, MU Eindhoven, Eindhoven, Netherlands  
 Keynote Lecture and Panel, *Super Humans: Morphing Bodily Perceptions*. Design Academy, Eindhoven, The Netherlands  
 Artist Lecture, Leslie Lohman Queer Studies Lecture, University at Buffalo, Buffalo, NY  
 Artist Lecture, Leslie Lohman Queer Studies Lecture, Leslie Lohman Museum of Gay and Lesbian Art, New York, NY  
 Visiting Artist Lecture and Workshop, Center for Visual Cultures, University of Wisconsin, Madison, WI  
 Artist Lecture, Kendal College of Art and Design, Grand Rapids, MI
- 2014 Artist Lecture and Panel, with Zach Blass, "Performance As Resistance," Video Fag, Toronto, Canada  
 Artist Lecture, York University, Toronto, Canada  
 Artist Lecture, Ryerson University, Toronto, Canada  
 Artist Lecture, University of Santa Barbara, Santa Barbara, CA  
 Conversation with Professor Jack Halberstam, *The Facebook Eye: Selfies, Self-Documentation, and Self-Portraiture in Contemporary Art and Life*, Los Angeles County Museum of Art, Los Angeles  
 Artist Lecture, University of Santa Barbara, Santa Barbara, CA  
 Artist Lecture, San Francisco Art Institute, San Francisco, CA  
 Artist Lecture, *Cassils: Compositions*, Buddies In Bad Times Theater, Toronto, Canada
- 2013 Panel, *The Shaping of Desire*, Museum of Contemporary Art, Los Angeles, CA  
 Panel, *Live Art in 2013*, Fierce Festival, Birmingham, UK  
 Panel, SPILL Festival of Performance Think Tank: SPILL Congregation, Whitechapel Gallery, London, UK  
 Artist Lecture, FEM.ME.S: Feminist Media Studio, Leonard and Ellen Bina Art Gallery, Concordia University, Montreal, Canada
- 2012 Artist Lecture, University of Alberta, Edmonton, Canada
- 2011 Panel, *Nature-Body-Sex International Seminar*, Kuopio Academy of Design, Kuopio, Finland  
 Visiting Artist Panel and Critique, Media Arts and Practice Doctoral Program, University of Southern

- California, Los Angeles, CA  
Visiting Artist Lecture, University of Saskatchewan, Regina, Canada  
Artist Lecture, with Zackary Drucker, *My Body As Stage*, Luis De Jesus Gallery, Los Angeles  
2008 Visiting Artist Lecture, Graduate Seminar Class, San Francisco Art Institute, San Francisco, CA  
2006 Visiting Artist Lecture, Future of Idea Art, Banff Center for the Arts, Banff, CA  
Visiting Artist Lecture, Graduate Seminar Class, University of Manchester, Manchester, UK

### **Related Work**

- 2018 Curator, "Vital Signs," 2017-2018 artist lecture series at Stanford University, Stanford, CA  
2013 Choreographer, "Training Tracks," Dir. Michael Gondry, Gilette advertisement  
Designer, Cover Art for "God is Dead," Black Sabbath record album  
2010 Featured performer, "Telephone," Lady Gaga and Beyoncé music video

### **Public Collections**

- Philadelphia Academy of Fine Art, Philadelphia, PA  
Leslie Lohman Museum of Gay and Lesbian Art, New York, NY

### **Private Collections**

- Ronald Feldman, New York, NY  
Shannon Stratton, New York, NY  
Marco Nocella, New York, NY  
Wanda Kownacki, San Jose, CA  
Natalie Loveless, Edmonton, Canada  
Eliza Steinbock, Amsterdam, Netherlands  
Katie Bush, San Francisco, CA

### **Professional Service and Affiliations**

- United States Artists  
Creative Capital  
Peer Assessor, Canada Council for the Arts  
Peer Assessor, Quebec Council for the Arts  
Member, Artist Advisory Board, One for the Commons Initiative  
Artist Mentor, SPILL Festival of Performance, 2015  
Member, California LGBT Arts Alliance  
Member, National Academy of Sports Medicine  
Member, American Council on Exercise  
Member, United Stuntmen Association  
Member, American Studies Association