

CASSILS

Curriculum Vitae

Born Toronto, Canada

Lives in Los Angeles, California, USA

Education

2002 MFA Art and Integrated Media, California Institute of the Arts, Los Angeles, CA

1997 BFA Nova Scotia College of Art and Design, Halifax, NS, Canada

1996 Ecole Nationale Supérieure des Beaux Arts, Paris, France

Solo Exhibitions

2017 Ronald Feldman Fine Arts, *Monumental*, New York, NY (forthcoming)

Bemis Center for Contemporary Art, *Cassils: The Phantom Reverent*, Omaha, NE

2016 Pennsylvania Academy of Fine Arts, *Melt/Carve/Forge: Embodied Sculptures by Cassils*, Philadelphia, PA

School of the Museum of Fine Arts, Tufts University, *Breaking News: Cassils*, Boston, MA

2015 MU, *Incendiary*, Eindhoven, The Netherlands

2014 Trinity Square Video, *Cassils: Compositions*, Toronto, Canada

2013 Ronald Feldman Fine Arts, *Body of Work*, New York, NY

Group Exhibitions

2017 VCU Institute for Contemporary Art, *Declaration*, Richmond, VA (forthcoming)

Everson Museum, *Seen & Heard*, Syracuse NY

Madison Museum of Contemporary Art, *Digital Aura*, Madison, WI

Leslie-Lohman Museum of Gay and Lesbian Art, *Expanded Visions: Fifty Years of Collecting*, New York, NY

Beall Center for Art and Technology, UC Irvine Claire Trevor School of the Arts,

Masculine ← → Feminine, Irvine, CA

Wignall Center for Contemporary Art, Chaffey College, *Man Up! Masculinity in Question*, Rancho Cucamonga, CA

Los Angeles Contemporary Exhibitions, *The Ecstasy of Mary Shelley*, Los Angeles, CA

2016 III° Venice International Performance Art Week, European Cultural Centre, *Fragile Body - Material Body*, Venice Italy

Never Apart Centre, *Non-Binary*, Montréal, Canada

Galerie Confluences, *Trans Time*, Paris France

Le Musée d'Art Contemporain des Laurentides, *Réponse*, Quebec, Canada

Roundhouse Gallery, *Drama Queer*, Vancouver, Canada

Museum of Contemporary Art, *Intersectionality*, Miami, FL

Galerie im Taxispalais, *Mapping the Body: The Body in Contemporary Life*, Innsbruck, Austria

Jack Shainman Gallery, *For Freedoms*, New York, NY

LWL-Museum für Kunst und Kultur, *HOMOSEXUALITÄT_EN*, Münster, Germany

2015 Southbank Centre, *Being A Man*, London, UK

- University Art Museum, Central Michigan University, *Gender*, Mt. Pleasant, MI
 Deutsches Historisches Museum, *HOMOSEXUALITÄT_EN*, Berlin, Germany
 Ronald Feldman Fine Arts, *Wave & Particle: A Group Exhibition Celebrating the 15th Anniversary of Creative Capital*, New York, NY
 Mohsen Gallery, *Strength and Struggle*, Tehran, Iran
 National Gallery of Art, *Body Slang*, Sopot, Poland
- 2014 Mobile exhibition, *Transient*, Los Angeles, CA
 Kendall College of Art and Design, *I Am*, Grand Rapids, MI
 Leslie-Lohman Museum of Gay and Lesbian Art, *Classical Nudes and the Making of Queer History*, New York, NY
 Art Gallery of York University, *Labor Intensive*, Toronto, Canada
 Galerie L'Espace Créatif, *Trans Time*, Montreal, Canada
 Highways Performance Space, *Trigger Warnings*, Los Angeles, CA
 SOMArts, *Projected Persona*, San Francisco, CA
 Ronald Feldman Fine Arts, *Labor Intensive*, New York, NY
 MU Art Space, *Genderblender*, Eindhoven, The Netherlands
 Leslie-Lohman Museum of Gay and Lesbian Art, *After Our Bodies Meet: From Resistance to Potentiality*, New York, NY
- 2013 Stamp Gallery, *Queer Objectivity*, University of Maryland, College Park, MD
 Bargehouse, Moving Image Contemporary Video Art Fair, London, UK
 Cypress College Art Gallery, *Within*, Cypress, CA
 Leonard and Bina Ellen Art Gallery, Concordia University, *Material Traces: Time and Gesture in Contemporary Art*, Montreal, Canada
 Rutgers Institute for Women and Art, Rutgers University, *Trans Technology: Circuits of Self, Culture and Belonging*, New Brunswick, NJ
- 2012 Utah Museum of Contemporary Art, *Battleground States*, Salt Lake City, Utah
 One National Gay and Lesbian Archives, Pacific Standard Time, *Cruising the Archives*, Los Angeles, CA
 Ronald Feldman Fine Arts, *Have We Met Before?* New York, NY
- 2011 FADO Performance Art Center, *Commitment Issues*, Toronto, Canada
 Los Angeles Contemporary Exhibitions, Pacific Standard Time, *Los Angeles Goes Live: Exploring a Social History of Performance Art in Southern California*, Los Angeles, CA
- 2010 Movement Research Festival, *Theater of Operations*, New York, NY
 Los Angeles Contemporary Exhibitions, *Gutted*, Los Angeles, CA
- 2009 Chez Bushwick, *Peaking*, Brooklyn, NY
 Gallery 114, *It's Alive: Brave Live Art from Los Angeles*, Los Angeles, CA
- 2008 Sweeny Art Gallery, University of California Riverside, *You Belong To Me: Art and the Ethics of Presence*, Riverside, CA
 Praxis Mojave, *AIR*, Desert Hot Springs, CA
 Yerba Buena Center for the Arts, *The Way That We Rhyme: Women Art and Politics*, San Francisco, CA
 Trinity Square Video, *The House That Lust Built*, Toronto, Canada
- 2007 Los Angeles Contemporary Exhibitions, *Shared Women*, Los Angeles, CA
- 2006 The Other Gallery, Banff Center for the Arts, *Ahh Ahh*, Banff, Canada
 Gatov and Merlino Galleries, CSU Long Beach, *Engendered Species*, Long Beach, CA

- 2005 Whitechapel Gallery, *Wormhole Saloon*, London, UK
 Thomas Dane Gallery, *A Certain Tendency in Representation*, London, UK
 Art Basel Miami Beach, *10104 Angelo View Drive* (in collaboration with Dorit Margreiter), Miami, FL
 Museum Moderner Kunst Stiftung Ludwig, *10104 Angelo View Drive* (in collaboration with Dorit Margreiter), Vienna, Austria
- 2004 Art in General, *Practice More Failure*, New York City, NY
- 2003 Center on Contemporary Art, *Neoqueer*, Seattle, WA
 MUCA Roma, National Autonomous University of Mexico (UNAM), *Testigos*, Mexico City, Mexico
- 2002 LA Freewaves: TV or not TV, *LATT*, Los Angeles, CA
 Michael Dawson Gallery, *Gendered Geographies*, Los Angeles, CA
 Track 16 Gallery, *Messy Fingers*, Los Angeles, CA
 Manifesta, *IKEA Poster Collection*, Frankfurt, Germany
 California Institute of the Arts, *Promise*, Valencia, CA
 California Institute of the Arts, *Camp II D301 Gallery*, Valencia, CA
 Oldenburg Center for New Media, *Cyberfem Spirit: The Spirit of Data*, Oldenburg, Germany
 Schnitt Ausstellungsraum, *Joint Ventures Series: Strength in Numbers*, Cologne, Germany
- 2000 Stevenson Blanche Deveraux Gallery, *Beautiful Strangers*, Los Angeles, CA
 California Institute of the Arts, *Pink Process*, Valencia, CA
- 1999 Holland Tunnel, *Moving into Outside*, New York, NY

Live Performances

- 2018 Zurich Moves International Performance Festival, *Powers That Be*, Zurich, Switzerland (forthcoming)
- 2017 SOMA Arts, Mexico City, Mexico (forthcoming)
 Bemis Center for Contemporary Art, Omaha, NE, *Monument Push*
 Bemis Center for Contemporary Art, Omaha, NE, *Becoming An Image*
- 2016 Pennsylvania Museum of Fine Arts, Philadelphia, PA, *Becoming An Image*,
 The Broad, Los Angeles, CA, *The Powers That Be: Los Angeles*
- 2015 SPILL Festival of Performance, closing performance, National Theatre, London, UK, *Inextinguishable Fire*
 City of Women International Festival of Contemporary Arts, Ljubljana, Slovenia, *Becoming an Image*
 ANTI Contemporary Performance Festival, Kuopio, Finland, *The Powers That Be [210 Kilometers]*
 Fredric March Play Circle Theatre, University Wisconsin-Madison, Madison, WI, *Becoming An Image*
- 2014 Rhubarb Festival, opening performance, Toronto, Canada, *Becoming An Image*,
 Queer Zagreb, Zagreb, Croatia, *Becoming An Image*
- 2013 Ronald Feldman Fine Arts, New York, NY, *Becoming An Image*
 Performance Studies International Conference, Stanford University, Stanford, CA, *Tiresias*
 Fierce Festival, Birmingham, UK, *Becoming An Image*
 SPILL Festival of Performance, National Theatre, London, UK, *Becoming An Image*
 Edgy Woman Festival, Montreal, Canada, *Becoming An Image*
- 2012 ANTI International Contemporary Art Festival, Kuopio, Finland, *Tiresias*
 ONE National Gay and Lesbian Archives, Pacific Standard Time, Los Angeles, CA, *Becoming An Image*.
 Performatorium Festival of Queer Performance, Regina, Canada, *Tiresias*

- 2011 City of Women International Festival of Contemporary Arts, Ljubljana, Slovenia, *Tiresias*
- 2010 Theater of Operations, Movement Research Festival, New York, NY, *Hard Times*
Los Angeles Contemporary Exhibitions, Los Angeles, CA, *Hard Times*
Yerba Buena Center for the Arts, San Francisco, CA, *Be My Patron*
- 2004 Center for Feminist Research, University of Southern California, Los Angeles, CA, *Be My Patron*
- 2003 REDCAT at the Walt Disney Concert Hall, Los Angeles, CA, *Be My Patron*
Ex Teresa Arte Actual, Mexico City, Mexico, *Toxic Troopers*
Intersectional Feminism Conference, University of California Riverside, Riverside, CA, *The Future of Now*
- 2002 California Institute of the Arts, Valencia, CA, *Toxic Union*

Screenings

- 2017 Outsider Festival, *Early Career Retrospective: Cassils*, Austin, TX
M+, at West Kowloon, Hong Kong, China, *Inextinguishable Fire*
- 2016 Live Art Development Agency, at Venice International Performance Art Week, *The Powers That Be*
International Film Festival Rotterdam, Rotterdam, The Netherlands, *Cuts: A Traditional Sculpture*
Sundance Film Festival, New Frontiers, Park City, UT, *Inextinguishable Fire*
- 2015 UNSW Galleries, Sydney, Australia, *Hard Times*
Museu da Imagem e do Som, São Paulo, Brazil, *Hard Times*
Fort Mason Center for Art & Culture, San Francisco, CA, *Hard Times*
ANTI Contemporary Performance Festival, Kuopio, Finland, *Inextinguishable Fire/Hard Times*
Museo de Arte y Diseño Contemporáneo, San José, Costa Rica, *Hard Times*
Asian Experimental Video Festival, Hong Kong, China, *Hard Times*
Festival Ciné à Dos, Koulikoro, Mali, *Hard Times*
Art Cinema Zawya, Cairo, Egypt, *Hard Times*
- 2014 SOMA Cultural Center, San Francisco, CA, *Hard Times*
Cultureel terras de Kaaij, Nijmegen, The Netherlands, *Hard Times*
3e Festival Everybody's Perfect, Geneva, Switzerland, *Fast Twitch//Slow Twitch*
Newfest Gay and Lesbian Film Festival, New York, NY, *Conversations*
Outfest Los Angeles Gay and Lesbian Film Festival, Los Angeles, CA, *Conversations*
Counterpulse Theatre, San Francisco, CA, *Hard Times*
- 2013 Institute for Contemporary Art, London, UK, *Fast Twitch//Slow Twitch*
- 2012 Armory Center for the Arts, Pasadena, CA *Fast Twitch//Slow Twitch*
Dirty Looks On Location Festival, New York, NY, *Fast Twitch//Slow Twitch*
- 2008 International Film Festival Cinema Le Melies, Art Center of the Maison, Paris, France, *10104 Angelo View Drive*
Palms Festival, Palm Springs, CA, *10104 Angelo View Drive*

Related Work

- 2013 Choreographer, "Training Tracks," Dir. Michael Gondry, Gilette advertisement
Designer, Cover Art for "God is Dead," Black Sabbath record album
- 2010 Featured performer, "Telephone," Lady Gaga and Beyoncé music video

Publications and Exhibition Catalogs

- 2017 Hannah Manshel, "Breathing Material: Cassils and Xandra Ibarra in Los Angeles, 2 April 2016, TheBroad, Los Angeles," *Women & Performance Journal: A Journal of Feminist Theory*, DOI: 10.1080/0740770X.2017.1282100
- 2016 Andrey Shental, "The Penetrated Body," in *5th International Biennial for Young Art*. Moscow, Russia: National Centre for Contemporary Arts, 2016, 50-59.
Antoine Pickles, "Attention, fragile!: du coefficient de fragilité util de la performance" in *Gestes en éclats: art, danse, performance*, ed. Aurore Deprés. Dijon, France: Les presses du réel, 172-184.
- 2015 *Cassils*. Eindhoven, The Netherlands: MU. Exhibition catalog.
Amelia Jones, "Materials Traces: Performativity, Artistic "Work," and New Concepts of Agency," *The Drama Review* 59: 4, Winter Issue, 18-35.
Birgit Bosold, Dorothee Brill and Detlef Weitz, eds. *Homosexualität_en*. Berlin: Deutsches Historisches Museum and the Schwules Museum. Exhibition catalog; cover image.
Heather Cassils and Clover Leary, "Mamaist Manifesto," in *Queer*, ed. David Getsy. London: Whitechapel Gallery.
David Getsy. "Abstraction and the Unforeclosed," in *Abstract Bodies: Sixties Sculpture in the Expanded Field of Gender*, 267-280. New Haven: Yale University Press.
Meiling Chang and Gabrielle Cody, eds. *Reading Contemporary Performance: Theatricality Across Genres*. London: Routledge.
Lianne McTavish. *Feminist Figure Girl: Look Hot While You Fight The Patriarchy*. Albany, NY: State University of New York Press.
Em Miller. "Making Space For Queer Dialogue," *The Archive: The Journal of the Leslie-Lohman Museum of Gay and Lesbian Art* 54, Summer Issue, 12-13.
- 2014 Jennifer Doyle and David Getsy. "Queer Formalism: Jennifer Doyle and David Getsy in Conversation," *Art Journal* 72, Winter Issue, 58-71. Cover image.
Megan Hoetger. "Tiresias by Heather Cassils," *Performance Research Journal* 19, Fall Issue, 58-59. Cover image.
Jonathan David Katz, ed. *Classical Nudes and the Making of Queer History*. New York: Leslie Lohman Museum of Gay and Lesbian Art. Exhibition catalog.
Eliza Steinbock. "Photographic Flashes: On Imaging Trans Violence in Heather Cassils' Durational Art," *Photography & Culture* 7, November, 253-268.
Maurya Wickstrom. "Desire and Kairos: Cassils's *Tiresias*," *TDR/The Drama Review* 58, Winter Issue, 46-55. Cover image.
- 2013 *Cuts: A Traditional Sculpture*. New York: Ronald Feldman Fine Arts. Exhibition catalog.
Richard Meyer and Catherine Lord, eds. *Art and Queer Culture*. London: Phaidon Press.
- 2012 Amelia Jones. "Lost Bodies: Early 1970s Los Angeles Performance Art in Art History," in *Live Art in LA: Performance in Southern California, 1970 – 1983*, ed. Peggy Phelan. New York: Routledge. Exhibition catalog.

- 2006 Heather Cassils, Clover Leary and Julia Steinmetz. "Behind Enemy Lines: Toxic Titties Infiltrate Vanessa Beecroft," *Signs: Journal of Women and Culture in Society* 31, Spring Issue, 753–783. Reprinted in *Commerce by Artists*, ed. Luis Jacob (Toronto: Art Metropole, 2011), 318-335. Jennifer Doyle. *Sex Objects: Art and the Dialect of Desire*. Minneapolis: The University of Minnesota Press.
Christine Ross. *The Aesthetics of Disengagement: Contemporary Art and Depression*. Minneapolis: The University of Minnesota Press.
- 2004 Rachel Green. *Internet Art (World of Art)*. New York: Thames and Hudson.
Dorit Margreiter et al. *Dorit Margreiter 10104 Angelo View Drive*. Cologne: Verlag der Buchhandlung Walther König and New York: D.A.P. / Distributed Art Publishers. Exhibition catalog.
- 2002 Kaucyila Brooke, ed. *Projects: Gendered Geographies*. Zurich: Hochschule für Gestaltung und Kunst Zürich.
- 2001 Heather Cassils, Clover Leary and Julia Steinmetz. "IKEA Project 2001," in *SITE and Schnitt Ausstellungsraum, Schnitt Site*. Krefeld, Germany: Kunstlr Posteredition.

Press and Media Appearances

- 2017 "The Body" *Raw Material Podcast, Episode 2*. SFMoMA. May 15.
Emenhiser-Harris, Karen. "A 1,900-Pound Sculpture Pushed Through the Streets of Omaha, in Tribute to Its LGBTQ History." *Hyperallergic*, May 5.
Patel, Alpesh Kantilal. "Artist's pick: Omaha." *Artforum*, May 9.
Carpenter, Kim. "Art notes: Monumental Push: Heavy sculpture, heavy topic." *Omaha.com*, April 27
Hirschhorn, Corbin. "Cassils' 'Resilience of the 20%' World Premiere Set for Omaha." Interview, *KVNO News*, April 25
Lilla, Kristen. "Bemis Center for Contemporary Arts reveals three installations related to gender, identity." *The Daily Nonpareil*, February 9
Kozel, Melinda. "Cassils: The Phantom Revenant." *The Reader*, January 28
Lew Wittington, "Transgender Themes in Art and Dance at PAFA," *huffingtonpost.com*, January 17
Gary Day, "The Inspiration That is Cassils," *Philadelphia Gay News*, January 12
Priscilla Frank, "Artists Tackle Stale Ideas of Masculinity that Restrict People of All Genders," *huffingtonpost.com*, January 11
"How to Set Yourself on Fire" *Canadaland Podcast*, January 11
Elenore Welles, "The Ecstasy of Mary Shelley," *visualartsource.com*, January 8
- 2016 Andy Campbell, *The Year in Performance, Artforum*, December
Avram Finkelstein and Hugh Ryan, "Ten Queer Reimaginings of New York's 'Gay Liberation Monument,'" *vice.com*, December 23
Flora Ward, "Violence, Birth, and Becoming An Image: Cassils at PAFA," *artblog.com*, December 11
Gary Day, "Intimacy and Isolation in the Dark: Cassils at PAFA," *philadelphiadance.org*, December 5
Video Interview with The Creators Project, "A Fiery Attack on Gender Norms: TCP Meets Cassils," *thecreatorsproject.vice.com*, November 18
Cate McQuaid, "Finding the Gray in Black and White," *The Boston Globe*, September 29th
Christopher Snow Hopkins, "An Artist Attempts to Resensitize Us to Image of Violence," *hyperallergic.com*, September 27
Samantha Melamed, "Ghost Images," *The Philadelphia Inquirer*, August 19

- Rebekka Reinhard, "Frau, Mann, Oder? Ein Versuch zum Thema Transidentitäten, *Hohe Luft*, September
- Gretta Louw, "Dismantling the Myths of Sports," *hyperallergic.com*, August 19
- Anne Tschida, "Voices from the Margins," *Miami Herald*, July 29
- Jamal Stone, "Artists Came Together to Form a Wholly Unique, Non-Partisan Super PAC," *milk.xyz*, June 9
- Iannacci, Elio. "The art that comes from bodybuilding and death-defying stunts." *Maclean's*, July 4
- Alex Greenberger, "Actual Revolution: Chelsea's Jack Shainman Gallery Transforms into Headquarters for an Artist-Run Super PAC," *artnews.com*, June 8
- Francesca Gavin, "Cassils," *Kaleidoscope 27 Summer Issue*
- Hannah Ongley, "Why Was This Trans Artist's Portrait Banned in Germany?," *i-d.vice.com*, May 16
- "Cassils Accuses Deutsch Bank of Transphobia," *siegessaeule.de*, May 13
- "German Railroad Company Bans Ad for LGBTQ Show," *artforum.com*, May 12
- Maximiliano Durón, "Ad for LGBTQ Show with Phot by Trans Artist Cassils is Banned by German Rail, Then Allowed," *artnews.com*, May 12
- Canadian Broadcasting Corporation, *Exhibitionists*, Season 1, Episode 24, April 17
- Priscilla Frank, "Trans Performance Artist Fights an Invisible Oppressor, But Who?," *huffingtonpost.com*, April 5
- Interview with Madeleine Brand, *Press Play with Madeleine Brand*, KCRW Radio, Los Angeles Canada, April 1
- Brian Droitcour, "Transformers," *Spike Art Quarterly* 47, Spring Issue, 138-146
- Ross Forman, "Transgender studies joins forces with art history in a new book from Chicagoan," *www.windycitymediagroup.com*, March 2
- 2015 Rowland Manthorpe. "We Watched as an Artist Set Fire to Themselves on Stage," *wired.co.uk*, November 20
- Stephen Heyman. "Cassils: Transgender Artist Goes to Extremes," *nytimes.com*, November 18
- Lyn Gardner, "Artist Heather Cassils is set on fire – and opens our eyes to violence," *guardian.co.uk*, November 9
- Zach Blas and Cassils. "Queer Darkness," Conversation in *Little Joe*, Issue 5
- Ana Carolina Ralston. "Menina ou Menino?," *Vogue Brasil*, October
- Malte Göbel. "Körper von Gewicht," *Siegessäule*, Berlin, Germany, October
- Eeva Lankolainen. "Pahin vihollinen on näkymätön," *Savon Sanomat*, Kuipio, Finland, September 2
- Paddy Johnson. "Highlights from the Creative Capital Retreat: Part Two," *artfcity.com*, August 21
- "Fire In The Belly: Trans Artist Cassils Immolates For Art," *huffingtonpost.com*, June 4
- Alex Teplitzky. "Cassils Takes On Fire and Ice," *blog.creative-capital.org*, May 22
- Carolina A. Miranda. "12 L.A. Artists Awarded Creative Capital Artist Grants," *Los Angeles Times*, January 9
- 2014 Peter Yeung. "The Artists Subverting the Gender Binary." *dazedigital.com*, November 19
- Mitch Kellaway. "Racy, Experimental Art from the Transgender Vanguard," *Advocate*, August 2
- Kimberly Chun. "Projected Personae: Show Focuses On Human Body As Art Medium," *San Francisco Chronicle*, July 23
- Matija Mrakovčić. "Trans* Kao Stalno Postajanje," *Kulturpunkt.hr*, June 27
- Katherine Brooks. "A Survey Of Queer Feminist Artists Who Are Challenging Today's Body Oppression," *huffingtonpost.com*, June 19
- Priscilla Frank. "10 Transgendered Artists Who Are Changing the Landscape of Contemporary Art," *huffingtonpost.com*, March 26

- Fran Schechter. "Body As Canvas: Videos Get Physical- Literally," *NOW Magazine*, March 6
 Interview with Gill Deacon, *CBC Radio*, Toronto, Canada, February 12
- 2013 Alex Jovanovich. "Heather Cassils: Ronald Feldman Fine Arts" *Artforum* 52, December, 264-65.
 Amy Albracht. "Clay: Heather Cassils' *Becoming An Image*," *cfileonline.org*, November 8
 Nell Friezzell. "Heather Cassils: the transgendered body builder who attacks heaps of clay,"
theguardian.com, October 3
 "Bodybuilder Artist Heather Cassils Channels Lynda Benglis and Eleanor Antin." *artsy.net*, October 14
 Blake Gopnick. "The Terminatrix," *thedailybeast.com*, September 25
 Kris Grey. "Cassils: Body of Work," *Original Plumbing*, August 9
 "Bashing Binaries – Along With 2000 Pounds of Clay," *huffingtonpost.com*, August 7
 Joseph Henry. "Material Traces: Time and the Gesture in Contemporary Art," *Esse Magazine*, Canada,
 May
 David Crary. "Jason Collins' Coming Out Breaks New Ground for Gay Rights Trend,"
huffingtonpost.com, April 29
 "LGBT Athletes: 27 Players Who Have Come Out Of The Closet," *huffingtonpost.com*, April 29
 Dora Mortimer. "Live Art Review: *Becoming An Image*," *divamag.co.uk*, UK, April 16
 Bojana Jankovic. "Becoming An Image at the National Theatre Studio," *exeuntmagazine.com*, UK, April
 13
- 2012 "Transgendered Day of Remembrance 2012: 50 Transgender Icons," *huffingtonpost.com*, November 20
 Megan Hoeteger. "Re-performance: History as and Experience to Be Had," *X-TRA Contemporary Art
 Quarterly* 15, Fall Issue
 Veera Jaakelainen. "Kehon muuttaminen muuttaa katseuta," *Perjantaina*, Finland, October 17
 "LGBT History Month: 30 LGBT Artists and Performers to Follow," *huffingtonpost.com*, October 11
 Noah Michelson. "Heather Cassils Creates Visual Options With Her Body," *huffingtonpost.com*, July 9
 Mae Ryan. "Transactivations," *89.3 KCPP Los Angeles*, April, TV and radio interview.
- 2011 Linda Yablonsky. "California Dreamin'," *artforum.com*, October 7
 "Heather Cassils: A Traditional Sculpture," *huffingtonpost.com*, October 4
 Catherine Wagley. "Heather Cassils Gets Ripped for LACE Performance Art Show," *LA Weekly*,
 September 29
- 2010 "16th Annual Out 100," *Out Magazine*, December
 Louise Carolin. "Inside Story," *Diva Magazine* 169, June Issue, 43-47
 Michael Anthony. "Our Hot 25 List: Locals Who Influence and Inspire Us," *Frontiers Magazine* 26, June
 Issue, 44
 Noah Michelson. "Heather Cassils: Lady Gaga's Prison Yard Girlfriend," *out.com*, March 15
- 2007 Kristen Raizaa. "An Interview with the Guerilla Girls, Dyke Action Machine (DAM!), and the Toxic
 Titties," *NWSA Journal* 19, Spring Issue, 39-58.
- 2004 Joey Tang. "Art Protest-Toxic Titties," *Black Book Magazine*, Spring Issue, 60.
- 2003 Marcus Kuiland-Nazario. "24 Hour Party People." *LA Weekly*, November 28
 Nancy Rommelmann, "Basement Revelry." *Los Angeles Times*, November 23
 Edgar-Alejandro Hernandez. "Tropa Toxica," *Reforma Mexico City*, Mexico, July 7
- 2002 Jose Muñoz. "Dinner Reservations," *Tema Celeste*, November-December

Jade Chang. "Boob Tube Cube." *LA Weekly*, November 15-21
Scott Timberg. "Experimental Art Takes to the Streets," *Los Angeles Times*, November 4
Susanne Boecker. "Die Starken eines Bündnisses." *Kolner Stadanzeiger*, Germany, July 13

Awards, Grants, and Fellowships

- 2017 John Simon Guggenheim Fellowship
COLA Individual Artist Fellowship
- 2016 Alpert Visiting Artist Fellowship, Syracuse University
Foundation for Contemporary Art Emergency Grant
- 2015 Creative Capital Visual Artist Award
Canada Council for the Arts Media Arts Grant
Canada Council of the Arts Inter-Arts Touring Grant
Canada Council of the Arts Inter-Arts Travel Grant
- 2014 Inaugural International Prize for Live Art, ANTI Contemporary Art Festival, Finland
Rema Hort Mann Foundation Visual Arts Fellowship
- 2013 MOTHA Art Awards (Museum of Transgendered Art) for Best Solo Exhibition
Fellows of Contemporary Art Nominee
- 2012 Canada Council of the Arts, Long Term Assistance Grant to Visual Artists (2012-14)
California Community Foundation Visual Artist Fellowship
- 2010 Los Angeles Contemporary Exhibitions Artist Research Grant
Canada Council of the Arts Inter-Arts Travel Grant
- 2009 Canada Council of the Arts Inter-Arts Creative Production Grant
Franklin Furnace Performance Art Fund
- 2008 Praxis Mojave Merit Scholarship
Canada Council for the Arts Inter-Arts Travel Grant
- 2006 Banff Center for the Arts Merit Grant
Canada Council of the Arts Inter-Arts Travel Grant
- 2006 Conseil des arts et des lettres du Quebec Travel Grant
- 2003 Canada Council of the Arts Travel Grant (2003-05)
- 2002 California Institute for the Arts Merit Scholarship

Residencies

- 2016 Artist in Residence, Sandra Kahn Alpert Visiting Artist Program, College of Visual and Performing Arts, Syracuse University, Syracuse, NY
- 2015 Lucas Artists Residency Program, Montalvo Arts Center, Saratoga, CA (2015-17)
- 2014 Thinker in Residence, SPILL International Festival of Performance, Ipswich, UK
- 2013 Inaugural Artist in Residence, Art Gallery, York University, Toronto, Canada
- 2010 Artist-Researcher in Residence, *Los Angeles Goes Live: Exploring a Social History of Performance Art in Southern California*, Los Angeles Contemporary Exhibitions, Los Angeles, CA
- 2008 Artist in Residence, Praxis Mojave with Ron Athey, Desert Hot Springs, CA
- 2006 Artist in Residence, *The Future of Idea Art*, Banff Center for the Arts, Banff, Canada
- 2004 Artist in Residence, International Artist Studio in Sweden (IASPIS), Stockholm, Sweden

Lectures, Panels, and Workshops

- 2017 Panel, *PISSED*, New York University, New York, NY
Convocation Speech, University of Syracuse, Syracuse, NY
Artist Lecture, Bemis Center for Contemporary Arts, Omaha, NE
Artist Lecture, Camden County College, Philadelphia PA
Artist Lecture, Stanford University, Stanford, CA
Panel, *Expressing Gender*, UC Irvine, Irvine, CA
Panel, *Cassils in Conversation*, Brighton, UK
Artist Lecture, Lucas Artist Residency at Montalvo Villa
Honorary Speaker, *Shaping Bodies* symposium, Virginia Commonwealth University, Richmond, VA
Artist Lecture, University of Texas, Austin, TX
Artist Lecture, Art Department, Scripps College, Claremont, CA
- 2016 Symposium and Panel, *Thomas Eakins, Photography, and Cassils: Three Dialogues*, Pennsylvania Museum of Fine Arts, Philadelphia, PA
Panel, *This Home Which Is Not One: Performance, Activism, and the Visual Aesthetics of Becoming*, American Studies Association, Denver, CO
Conversation with Professor Branislav Jakovlevic, *Clay/Fire/Sweat: Cassils on Transformation*, American Society for Theatre Research, Minneapolis, MN
Conversation with Professor Karen Tongson, University of Southern California, Los Angeles, CA
Panel, *Breaking News: Identity, Violence, and the Media*, Museum of Fine Arts, Boston, MA
Visiting Artist Lecture, Graduate Seminar Class, Art Center, Pasadena, CA
Artist Lecture, Stanford University, Stanford, CA
Visiting Artist Lecture, Syracuse University, Syracuse, NY
Artist Lecture and Critique, New Mexico State University, Las Cruces, NM
Panel, *Archiving the Sexual Body*, Live Artists Live: Performance Art and the Archive, University of Southern California
- 2015 Artist Lecture, Goldsmiths, University of London, London, UK
Artist Lecture, Schwules Museum, Berlin, Germany
Panel, *International Seminar*, ANTI Festival of Contemporary Art, Kuopio, Finland
Artist Lecture and Panel, *Incendiary*, MU Eindhoven, Eindhoven, Netherlands
Keynote Lecture and Panel, *Super Humans: Morphing Bodily Perceptions*. Design Academy, Eindhoven, The Netherlands
Artist Lecture, Leslie Lohman Queer Studies Lecture, University at Buffalo, Buffalo, NY
Artist Lecture, Leslie Lohman Queer Studies Lecture, Leslie Lohman Museum of Gay and Lesbian Art, New York, NY
Visiting Artist Lecture and Workshop, Center for Visual Cultures, University of Wisconsin, Madison, WI
Artist Lecture, Kendal College of Art and Design, Grand Rapids, MI
- 2014 Artist Lecture and Panel, with Zach Blass, "Performance As Resistance," Video Fag, Toronto, Canada
Artist Lecture, York University, Toronto, Canada
Artist Lecture, Ryerson University, Toronto, Canada
Artist Lecture, University of Santa Barbara, Santa Barbara, CA
Conversation with Professor Jack Halberstam, *The Facebook Eye: Selfies, Self-Documentation, and Self-Portraiture in Contemporary Art and Life*, Los Angeles County Museum of Art, Los Angeles
Artist Lecture, University of Santa Barbara, Santa Barbara, CA
Artist Lecture, San Francisco Art Institute, San Francisco, CA
Artist Lecture, *Cassils: Compositions*, Buddies In Bad Times Theater, Toronto, Canada
- 2013 Panel, *The Shaping of Desire*, Museum of Contemporary Art, Los Angeles, CA
Panel, *Live Art in 2013*, Fierce Festival, Birmingham, UK

- Panel, SPILL Festival of Performance Think Tank: SPILL Congregation, Whitechapel Gallery, London, UK
- Artist Lecture, FEM.ME.S: Feminist Media Studio, Leonard and Ellen Bina Art Gallery, Concordia University, Montreal, Canada
- 2012 Artist Lecture, University of Alberta, Edmonton, Canada
- 2011 Panel, *Nature-Body-Sex International Seminar*, Kuopio Academy of Design, Kuopio, Finland
- Visiting Artist Panel and Critique, Media Arts and Practice Doctoral Program, University of Southern California, Los Angeles, CA
- Visiting Artist Lecture, University of Saskatchewan, Regina, Canada
- Artist Lecture, with Zackary Drucker, *My Body As Stage*, Luis De Jesus Gallery, Los Angeles
- 2008 Visiting Artist Lecture, Graduate Seminar Class, San Francisco Art Institute, San Francisco, CA
- 2006 Visiting Artist Lecture, Future of Idea Art, Banff Center for the Arts, Banff, CA
- Visiting Artist Lecture, Graduate Seminar Class, University of Manchester, Manchester, UK

Public Collections

- Philadelphia Academy of Fine Art, Philadelphia, PA
- Leslie Lohman Museum of Gay and Lesbian Art, New York, NY

Private Collections

- Ronald Feldman, New York, NY
- Shannon Stratton, New York, NY
- Marco Nocella, New York, NY
- Wanda Kownacki, San Jose, CA
- Natalie Loveless, Edmonton, Canada
- Eliza Steinbock, Amsterdam, Netherlands
- Katie Bush, San Francisco, CA

Professional Service and Affiliations

- Creative Capital
- Peer Assessor, Canada Council for the Arts
- Peer Assessor, Quebec Council for the Arts
- Member, Artist Advisory Board, One for the Commons Initiative
- Artist Mentor, SPILL Festival of Performance, 2015
- Member, California LGBT Arts Alliance
- Member, National Academy of Sports Medicine
- Member, American Council on Exercise
- Member, United Stuntmen Association
- Member, American Studies Association