

# Ronald Feldman Fine Arts

## Heather Cassils

### *Body of Work*

September 7 – October 12, 2013

#### South Gallery

*Becoming An Image Performance Still No. 1*  
(National Theater Studio, SPILL Festival, London), 2013  
c-print  
22 x 30 inches  
edition of 5  
photo: Heather Cassils with Manuel Vason



*Becoming An Image Performance Still No. 2*  
(National Theater Studio, SPILL Festival, London), 2013  
c-print  
22 x 30 inches  
edition of 5  
photo: Heather Cassils with Manuel Vason



*Becoming An Image Performance Still No. 3*  
(National Theater Studio, SPILL Festival, London), 2013  
c-print  
22 x 30 inches  
edition of 5  
photo: Heather Cassils with Manuel Vason



*Becoming An Image Performance Still No. 4*  
(National Theater Studio, SPILL Festival, London), 2013  
c-print  
22 x 30 inches  
edition of 5  
photo: Heather Cassils with Manuel Vason



*Becoming An Image Performance Still No. 1*  
(Edgy Woman Festival, Montreal), 2013  
c-print face mounted to Plexiglas  
36 x 24 inches  
edition of 3  
photo: Heather Cassils with Alejandro Santiago



*Becoming An Image Performance Still No. 2*  
(Edgy Woman Festival, Montreal), 2013  
c-print face mounted to Plexiglas  
36 x 24 inches  
edition of 3  
photo: Heather Cassils with Alejandro Santiago



*Becoming An Image Performance Still No. 1*  
(ONE National Archives, Transactivations, Los Angeles), 2012  
c-print face mounted to Plexiglas  
45 x 30 inches  
edition of 3  
photo: Heather Cassils with Eric Charles



*Becoming An Image Performance Still No. 2*  
(ONE National Archives, Transactivations, Los Angeles), 2012  
c-print face mounted to Plexiglas  
24 x 36 inches  
edition of 3  
photo: Heather Cassils with Eric Charles



*Becoming An Image Performance Still No. 3*  
(ONE National Archives, Transactivations, Los Angeles), 2012  
c-print face mounted to Plexiglas  
24 x 36 inches  
edition of 3  
photo: Heather Cassils with Eric Charles



*Becoming An Image Performance Still No. 4*  
(ONE National Archives, Transactivations, Los Angeles), 2012  
c-print face mounted to Plexiglas  
24 x 36 inches  
edition of 3  
photo: Heather Cassils with Eric Charles



*The Resilience of the 20%*, 2013  
concrete from a series of 3 (concrete, resin, bronze)  
48 x 36 x 24 inches



*Post Performance of Becoming An Image*, a collaborative diptych, (London), 2013  
c-print  
36 x 25 inches each  
edition of 5  
photo: Heather Cassils and Manuel Vason



*After*, 2013  
modeling clay



*Ghost*, 2013  
4-channel audio  
sound design: Kadet Kuhne, Richard Barley

### North Gallery

*Hard Times*, 2011  
c-print  
17 x 21 inches  
edition of 5  
photo: Heather Cassils with Luke Gilford

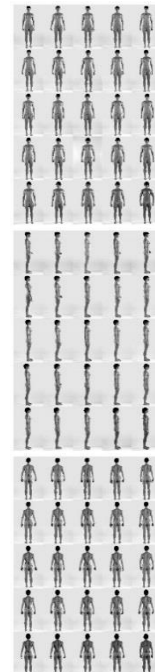


*Hard Times*, 2011-2013  
single channel video  
run time: 3 minutes, 36 seconds  
from a 12 minute performance  
camera: Alison Kelly, Ned Stresen-Reuter, Matt Dunnerstick  
edit: Ned Stresen-Reuter, Rhys Ernst  
music: Drew Brody  
score: Kadet Kuhne

*Time Lapse (Front)*, 2011  
c-print  
60 x 40 inches  
edition of 3

*Time Lapse (Right)*, 2011  
c-print  
60 x 40 inches  
edition of 3

*Time Lapse (Back)*, 2011  
c-print  
60 x 40 inches  
edition of 3

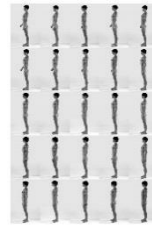


*Time Lapse (Left), 2011*

c-print

60 x 40 inches

edition of 3



*Pin Up from the Magazine Lady Face Man Body, No. 1, 2011*

c-print

18 x 14 1/8 inches

edition of 10

photo: Heather Cassils with Robin Black



*Pin Up from the Magazine Lady Face Man Body, No. 2, 2011*

c-print

18 x 14 1/8 inches

edition of 10

photo: Heather Cassils with Robin Black



*Advertisement: Homage to Benglis , 2011*

c-print

40 x 30 inches

edition of 3

photo: Heather Cassils with Robin Black



*Pin Up from the Magazine Lady Face Man Body, No. 3, 2011*

c-print

18 x 14 1/8 inches

edition of 10

photo: Heather Cassils with Robin Black



*Pin Ups from the Magazine Lady Face Man Body, No. 4, 2011*

2011

c-print

18 x 14 1/8 inches

edition of 10

photo: Heather Cassils with Robin Black



*Disfigured Image: Anatomically Correct, 2013*

photo paper, marker, gouache, razor etching

17 x 11 inches



*Disfigured Image: The Resilient 20%, 2013*

photo paper, marker, gouache, razor etching

17 x 11 inches



*Disfigured Image: Cut Up: Comments from Huffington Post Article*, 2013

photo paper, marker, gouache, razor etching  
17 x 11 inches



*Maxing Out in Opera Pink, Version 1*, 2013

watercolor on paper  
8 1/2 x 6 3/4 inches



*Maxing Out in Opera Pink, Version 2*, 2013

watercolor on paper  
8 1/2 x 7 3/4 inches



*Maxing Out in Opera Pink, Version 3*, 2013

watercolor on paper  
5 3/4 x 6 1/2 inches



*Tiresias*, 2013

single-channel video installation

run time: 15 minutes

from a 4 hour performance

edition of 5

camera: Alison Kelly

edit: Rhys Ernst

score: Kadet Kuhne

voice: Matthew Cassils

